

SCREEN AND

ANC

May

15¢

APR -2 1951

Jane
Russell

Hollywood
Parties
They'll Never
forget!

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FILM RECORD

APR 10 1951

Copy

Amazing No-Smear Lipstick Stays On—and On—and On!

Stays on YOU...Not on HIM!



HE'LL LOVE IT—love you for it! There isn't a man alive who isn't annoyed and embarrassed by tell-tale lipstick smears. Now at last, you (and he) can say goodbye to all that with this revolutionary new non-smear lipstick that let's you kiss—and keep your secret!

Lasting Lipstick Makes Your Dreams Come True by Hazel Bishop

You've probably searched in vain, as I have, for a lipstick that would not come off, yet be color-true and fashion-right.

Professionally, I'm a research chemist, so that when I hunted in vain for a lasting lipstick, it was my good fortune to have the technical training to do something about it.

It took three years of constant experimentation to find one that would have not only all the attractive qualities of the finest lipsticks, but would have the unique advantage of being long-lasting and non-smearing.

When I finally developed what I consider the perfect formula, I asked my friends to try it. They were most enthusiastic! They told their friends. Their friends told others. It was then I decided to share my secret with women everywhere.

If you try my "amazing tissue test," I am sure you'll discover no other lipstick can compare in

long-lasting, non-smearing qualities and still give you such creamy, satin smoothness... such smart, color-true reds.

But only you, yourself, can be the final judge of the merits of my lasting lipstick. That's why I invite you to try it at my expense! If you don't agree it lives up to every claim, you'll get your money back.

'Unbelievable, But True' Say Grateful Thousands

Mrs. J. W. P., *Boston Housewife*: "With children and housework, I just didn't have time during the day to keep my lips made up—embarrassing when people called. That's why it's such a relief to put on Hazel Bishop's lipstick in the morning and know I look 'right' at all times."

Miss R. W. C., *New York Secretary*: "My boss is like most bosses—annoyed if I don't look attractive—annoyed if I take time out to make up. That's why Hazel Bishop's lipstick is a dream come true. One application and I'm set for the day."

Mrs. M. P. H., *Washington (D.C.) Saleswoman*: "My fiancé used to be very annoyed when I left lipstick smears all over everything, including him. Thanks to Hazel Bishop, everything goes so much smoother with us—and I do mean everything!"

Never Before Such "Raves" From Beauty Editors

Ruth Mugglebee, *Boston Daily Record*: "At long last launched... the lipstick that is the talk of the cosmetic world. It has indelibility never before attained, gives your lips a satiny-smooth, natural feeling hard to beat. I had mine on all day long!"



Won't Come Off
On Dishes, Glasses

Cynthia Cabot, *Philadelphia Inquirer*: "Exciting news to women is a new lipstick which is indelible yet possesses the most attractive features of other popular lipsticks. It has a smooth, creamy consistency easily applied, is not sticky, does not dry out."

Antoinette Donnelly, *New York Daily News*: "The most startling feature is its ability to remain virtually fixed to the lips without marking glasses, ciga-

rettes, cups, etc. Even after meals, lips look as fresh and colorful as when lipstick was first applied."

Inga, *Washington Times-Herald*: "Having an indelible lipstick is a necessity, for what is more unsightly than glasses, china, silverware and the object of your affection smeared with your lipstick."



Won't Come Off
On Cigarettes

Wonderful shades it comes in, too! Beautiful fashion shades of true depth and brilliance."

Karen March, *New York Journal-American*: "It's new and it's NEWS! The latest lip fashion is Hazel Bishop's Lasting Lipstick."



Amazing Tissue Test Proves It Won't Come Off

TRY IT YOURSELF! Apply HAZEL BISHOP'S Lasting Lipstick just as you do the one you're using. Press your lips together several times on a tissue. Pat off excess. THEN—WIPE AS HARD AS YOU WILL! No color will come off on tissue! Or on anything else!

It comes off when you want it to. Simply wash it off with soap and water, or cream off.

I have found the color remains where it belongs without smearing glassware, teeth."

Elizabeth Henney, *Miami (Florida) Herald*: "It's practically indelible... stays on your lips for hours and hours... even when you swim! Put it on, blot it and it hardly comes off at all on glasses, cigarettes, or your best beau! Another good point, it won't come off on teeth!"



Won't Come Off
When You Swim!

The Big News Is on Everyone's Lips!

Never before in cosmetic history has a new discovery become so popular in so short a time! Everywhere—Hazel Bishop's new Lasting Lipstick has achieved sensational success. Already, in 75 larger cities, it is the big news on everyone's lips! Try it today at our risk.

Exciting, New Fashion-Right Colors!

Not only is HAZEL BISHOP'S Lipstick miraculously long-lasting, but it comes in the most thrilling and alluring new reds. You'll find just the right glowing shade for your complexion, your costume, your personality. Clean smelling, not highly scented—will not clash with your favorite perfume.

Pink
Red Orange
Real Real Red
Medium Red
Secret Red
Dark Red



MORE ECONOMICAL, TOO!
Lasts 4 to 5 Times Longer!

©1950

Be thrifty as well as smart! Since you need apply it only once or twice a day (rarely more often) it lasts 4 to 5 times longer!

GUARANTEE!

This exclusive, secret lipstick formula was created by Hazel Bishop, one of the nation's foremost cosmetic chemists. Do not accept any imitations claiming to be "just like it." There aren't any! Hazel Bishop No-Smear Lipstick won't eat off—won't bite off—won't kiss off when properly applied; or your money back!

You Must Be Completely Satisfied or Your Money Will Be Refunded



Diamonds aren't a Girl's Best Friend . . .

Here she was, bejeweled and exquisite, putting in a completely miserable evening. The man she secretly admired was giving her the brush-off . . . polite but definite. And she didn't know why. It can happen that way sometimes: the very night you want to be at your best you appear at your worst. Halitosis (unpleasant breath) has a way of cropping up when you least expect it. At such a time, diamonds *aren't* a girl's best friend . . . *Listerine Antiseptic is!*

Play It Safe

Why risk offending when Listerine

Antiseptic is such a delightful *extra-careful* precaution against halitosis*?

Simply rinse the mouth with it and lo! your breath becomes wonderfully fresher, wonderfully sweeter. It stays that way, too . . . *not for mere seconds or minutes but for hours, usually.* Don't trust to makeshifts that do less. Remember, Listerine's germ-killing power is the secret of its success against odor-producing bacteria.

Get in the habit of using Listerine Antiseptic night and morning. It makes your mouth feel delightfully fresh and

clean, and gives you greater assurance that you are on the agreeable side.

And, of course, before any date—never, never omit this *extra-careful* precaution. It pays off in popularity.

*Though sometimes systemic, most cases of halitosis are due to bacterial fermentation of tiny food particles. Listerine Antiseptic quickly halts such oral fermentation and the odors it causes. Lambert Pharmacal Co.

BEFORE EVERY DATE

LISTERINE ANTISEPTIC

IT'S BREATH-TAKING



Why be a slave?
(to habit...or custom)

Open your mind! Discover new and different ways to meet the problems of modern living! You will get a great satisfaction out of making your own decisions regardless of prevailing habits or customs. Take for instance the Tampax method of monthly sanitary protection. There is so much to be said for this revolutionary product and yet—well, perhaps you are still hanging back.

Here are some things you should know... Invented by a physician as an internal absorbent for use on "those days" by women generally. Made of high-absorbency cotton compressed in slender, one-time-use applicators. Tampax lets you dispense with belts, pins, external pads. No outside bulk whatever—no ridges or bulges under dresses. No odor or chafing; easy disposal.

Your hands need not touch the Tampax (remember there's the applicator!) and when it is in place you cannot feel it. Wear in tub or shower or while swimming. At drug or notion counters in 3 absorbencies: Regular, Super, Junior. Month's average supply slips into purse. Tampax Incorporated, Palmer, Mass.



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PUBLISHED BY J. FRED HENRY PUBLICATIONS, INC.

ARTHUR KAPLAN
Circulation Manager (Newsstand Div.)

A. E. CARDWELL
Circulation Manager (Subscription Div.)

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Happily... M-G-M announces... A JOYOUS NEW ARRIVAL...
THE BLESSED EVENT OF 1951... "FATHER'S LITTLE DIVIDEND"!



It's a boy... and a bundle of joy! The oh's... the ah's... the laughter... will echo across the nation!

M-G-M presents

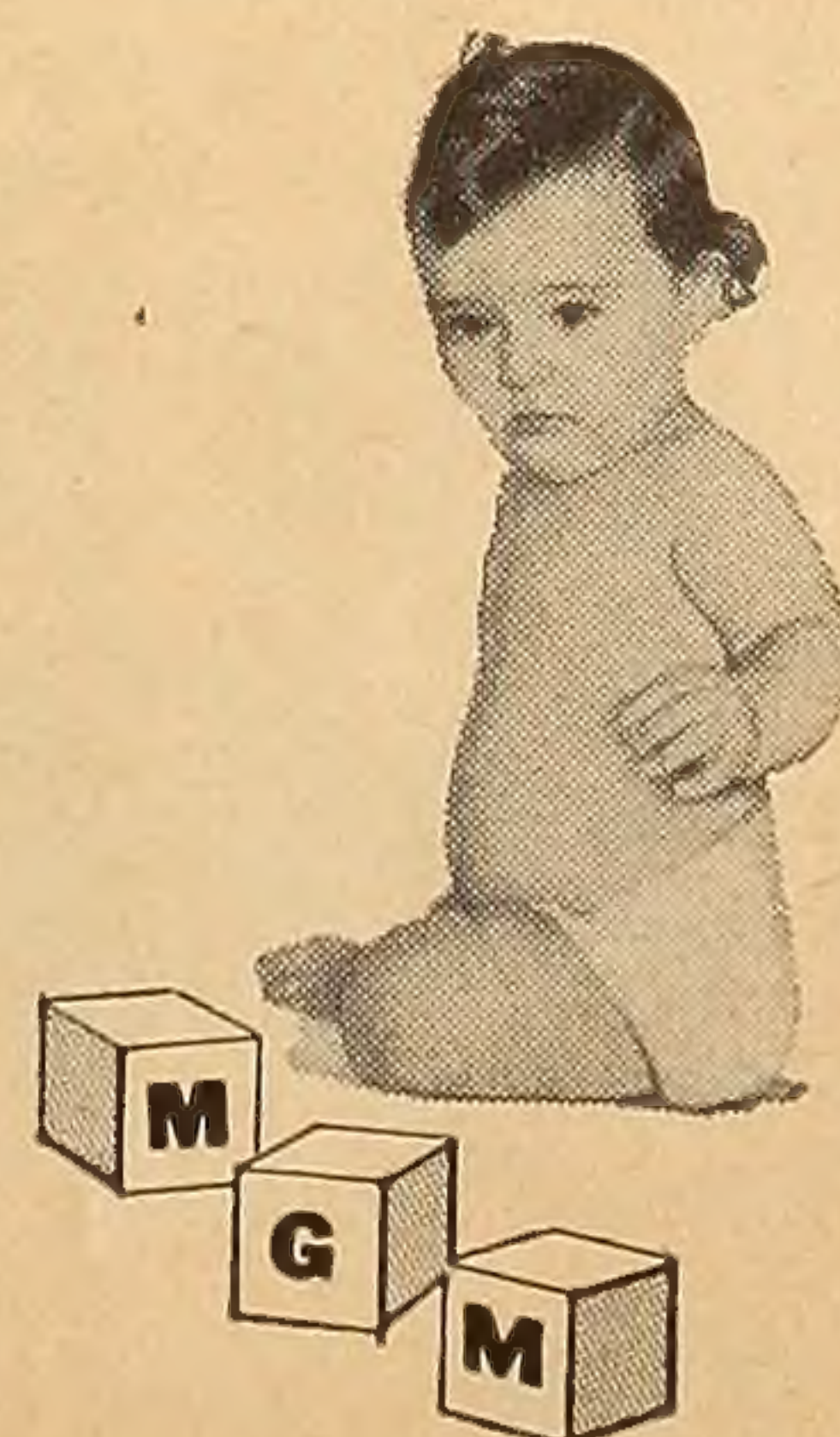
SPENCER TRACY
JOAN BENNETT
ELIZABETH TAYLOR

"FATHER'S LITTLE DIVIDEND"

(It's Funnier Than "Father Of The Bride")

DON TAYLOR • BILLIE BURKE

Screen Play by Albert Hackett and Frances Goodrich • Based on characters created by
Edward Streeter • Directed by VINCENTE MINNELLI • Produced by PANDRO S. BERMAN
A METRO-GOLDWYN-MAYER PICTURE





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A METRO-GOLDWYN-MAYER PICTURE





New finer
MUM
more effective longer!

NOW CONTAINS AMAZING NEW
INGREDIENT M-3 TO PROTECT UNDERARMS
AGAINST ODOR-CAUSING BACTERIA

When you're close to the favorite man in your life, be sure you *stay* nice to be near. Guard against underarm odor this new, *better* way!

Better, longer protection. Yes, new Mum with M-3 safely protects against bacteria that *cause* underarm odor. Doesn't give odor a chance to start.

Softer, creamier new Mum smooths on easily, doesn't cake. Contains no harsh ingredients to irritate skin. Will not rot or discolor finest fabrics.

Thrifter new Mum gives you more applications, ounce for ounce, than other leading deodorants. Contains no water to dry out or decrease its efficiency. No shrinkage, no waste. Exclusive new fragrance. Get a jar of new Mum today!



New **MUM** cream deodorant
A Product of Bristol-Myers

What Hollywood Itself Is Talking About!

By Lynn Bowers

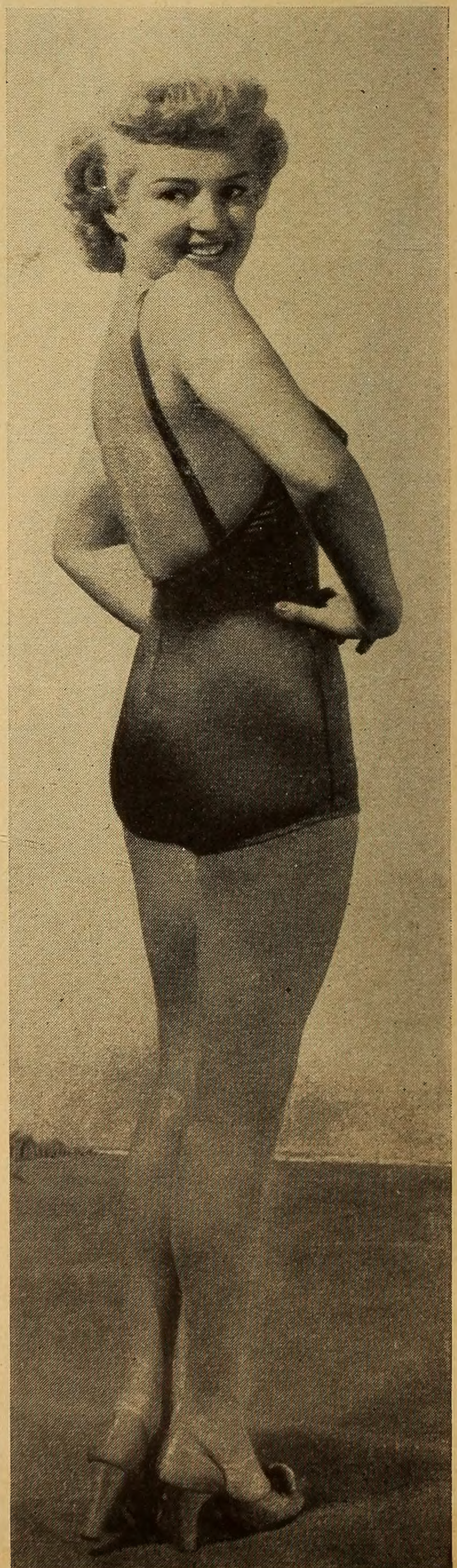
IN THE unlikely event that Betty Hutton ever gets tired of making movies, she can always get a job in the circus. At the Sarasota, Florida, location of "The Greatest Show On Earth" Betty had skeptical newsmen hanging on the ropes watching her cavort on a high-flying trapeze. The gents, before watching her perform, had their tongues tucked firmly in their cheeks when they were told that the kid had actually mastered this difficult and dangerous art. The famous aerialist, Toni Concello, who taught Betty to fly, says she learned in two months what it takes

Right: Betty Grable posing for her new Pin-Up in response to requests from servicemen.



Jeanne Crain and her husband, Paul Brinkman, watching celebrities at Stork Club.

Lana Turner and John Hodiak having snack during a Screen Guild Players rehearsal.



ECK

name!

the more desperate
his fight on the
desert's scorching
sands, the more
adored he
was in
her
arms



ONLY THE VALIANT



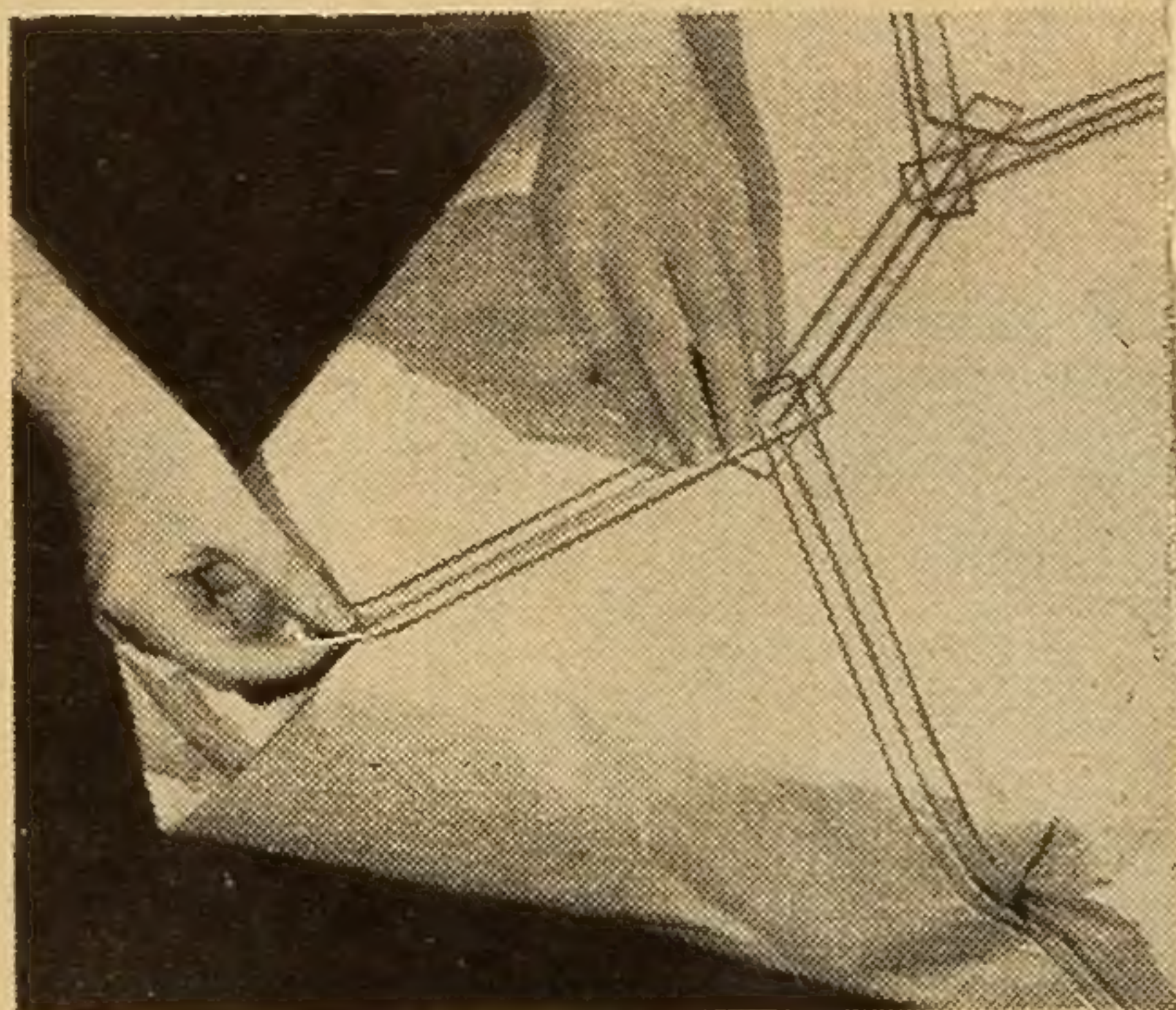
ALSO STARRING
BARBARA PAYTON • WARD BOND • GIG YOUNG • LON CHANEY
SCREEN PLAY BY EDMUND H. NORTH AND HARRY BROWN
MUSIC BY FRANZ WAXMAN
DIRECTED BY
GORDON DOUGLAS • WILLIAM CAGNEY Prod. • WARNER BROS.

and ON THE WAY
"CAPTAIN HORATIO
HORNBLOWER"
COLOR BY TECHNICOLOR

and!
"A STREETCAR
NAMED DESIRE"

Spring
Cleaning

TAPE TIP



KEEP WINTER WOOLENS clean and safe from moths all summer by sealing bundle seams with "Scotch" cellophane tape.

For quality, insist on...



Crystal clear, sticks at a touch. Get a roll for everyone in the family! Minnesota Mining & Mfg. Co., St. Paul 6, Minn.
© 1951 3M CO.

Don't be HALF-SAFE

by VALDA SHERMAN



Many mysterious changes take place in your body as you mature. Now, the apocrine glands under your arms begin to secrete daily a new type of perspiration containing milky substances which will — if they reach your dress — cause ugly stains and clinging odor.

You'll face this problem throughout womanhood. It's not enough merely to stop the odor of this perspiration. You must now use a deodorant that stops the perspiration itself before it reaches — and ruins — your clothes.

As doctors know, not all deodorants stop both perspiration and odor. But Arrid does! It's been proved that the new cream deodorant Arrid stops underarm perspiration 1 to 3 days safely — keeps underarms dry and sweet.

Remember this, too. Arrid's antiseptic action kills odor on contact — prevents formation of odor up to 48 hours and keeps you "shower-bath" fresh. And it's safe for skin — safe for fabrics.

So, don't be half-safe. Don't risk your happiness with half-safe deodorants. Be Arrid-safe! Use Arrid to be sure. Arrid with Creamogen will not dry out, and it's so pleasant and easy to apply. Get Arrid today.

Right: Cyd Charisse and hubby Tony Martin congratulate Ralph Flannagan on his hilarious book "The Bandleader." Tony's returning to films in "Two Tickets To Broadway."



his wife and three children for a visit to his home town, Ravenna, Italy, directly after he winds up his second picture, "Strictly Dishonorable," and the citizens of Ravenna are taking a week off to celebrate the homecoming of their most famous son.

Peter Lawford's chums are keeping a wary eye out when he's around. He's so adept at flipping a stock-whip around (from using one in 20th's Australian picture, "The Kangaroo") that he can split a cigarette in two while his victim is smoking it. So far Pete's had very few volunteers to help him demonstrate his newly acquired skill.

When Bette Davis and Gary Merrill got

Ann Sheridan has a birthday party (won't tell which). Frances Scully counts candles.



back to the Hollywoods from their New York trek, they had a new member of the family with them, a little girl who was just two weeks old when they adopted her.

20th also welcomed back several other stars who'd gone to the big town for a fling and a look at the shows. Jeanne Crain and Paul Brinkman returned via Sun Valley and were met by their three sons at the station. While in New York Jeanne had a long visit with Ethel Waters whom she hadn't seen since they made "Pinky." Anne Baxter and John Hodiak flew in after a gay whirl in Gotham, and Greg Peck and his Greta had such a good time there that they had to take two weeks' vacation at Santa Barbara to rest up from their vacation.

Three of our boys will be proud pap-pas most any time now—Jimmy Stewart (expecting twins), Robert Cummings and Brod Crawford are getting in training for the nervous floor-pacing routine.

Seems Esther Williams is finally here to stay. She and Ben Gage have sold their house at Acapulco in Mexico and are disposing of a hideaway island in Lake Michigan that they bought several years ago, hoping to use it as an escape hatch.

Ty Power and his Linda managed to squeeze in a slight vacation in Switzerland between the time he closed in the London company of "Mister Roberts" and started work on a new picture for 20th called "The House On The Square,"
(Please turn to page 18)

Holmes & Edwards introduces the most enchanting pattern of our times!

NEW! ENCHANTED!

May Queen

Holmes & Edwards is superior to all other silverplate. The most used spoons and forks are Sterling Inlaid with two blocks of sterling silver where they rest on the table. Thus should wear occur, there is sterling underneath.

For the young in heart!

A gay, new pattern that sparkles with the very breath of youth. An exquisite blending of old world charm with the young, vital spirit of today. Prophecy!... the most glowing welcome in years for May Queen.

6 piece place setting only \$8.06.
Service for eight, 52 pieces
\$69.95 with chest.

MADE BY
THE INTERNATIONAL SILVER
COMPANY

HOLMES & EDWARDS Sterling Inlaid Silverplate

are you a woman who said "yes?"

For years, women complained they couldn't find a satisfactory underarm deodorant. According to a survey, they had tried many, but found none that met all their requirements.

* * *

Last year all these complaints were answered by a completely new type of deodorant. The women who tried it said, "Yes — this is it at last!" The deodorant? Spray Dryad, the result of 2 years of research by the Andrew Jergens Company.

* * *

Dryad gives instant protection — three ways. It checks perspiration *instantly*. It eliminates the odor of perspiration acids *instantly*. And it overcomes odor-causing bacteria *instantly*.

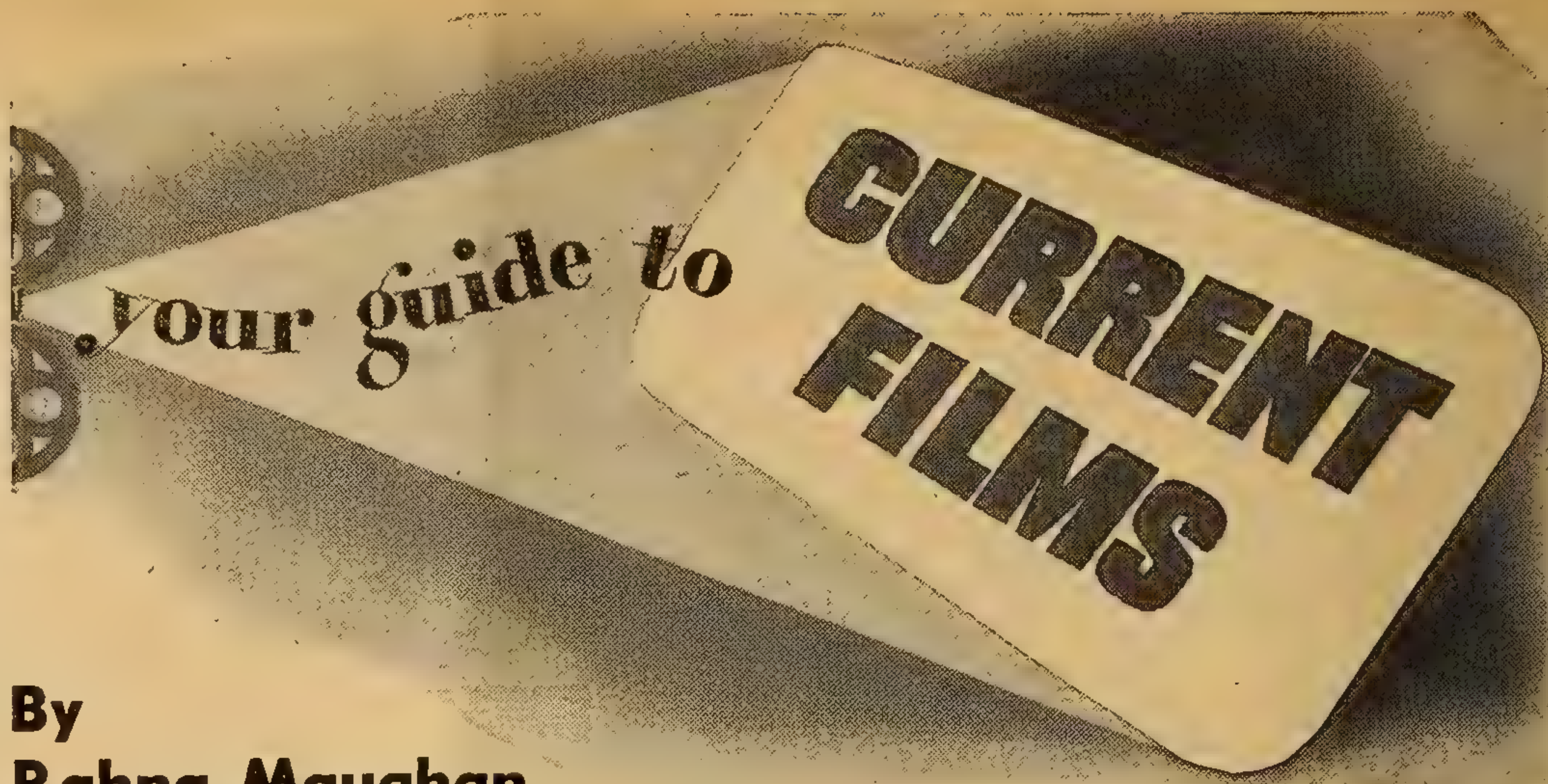
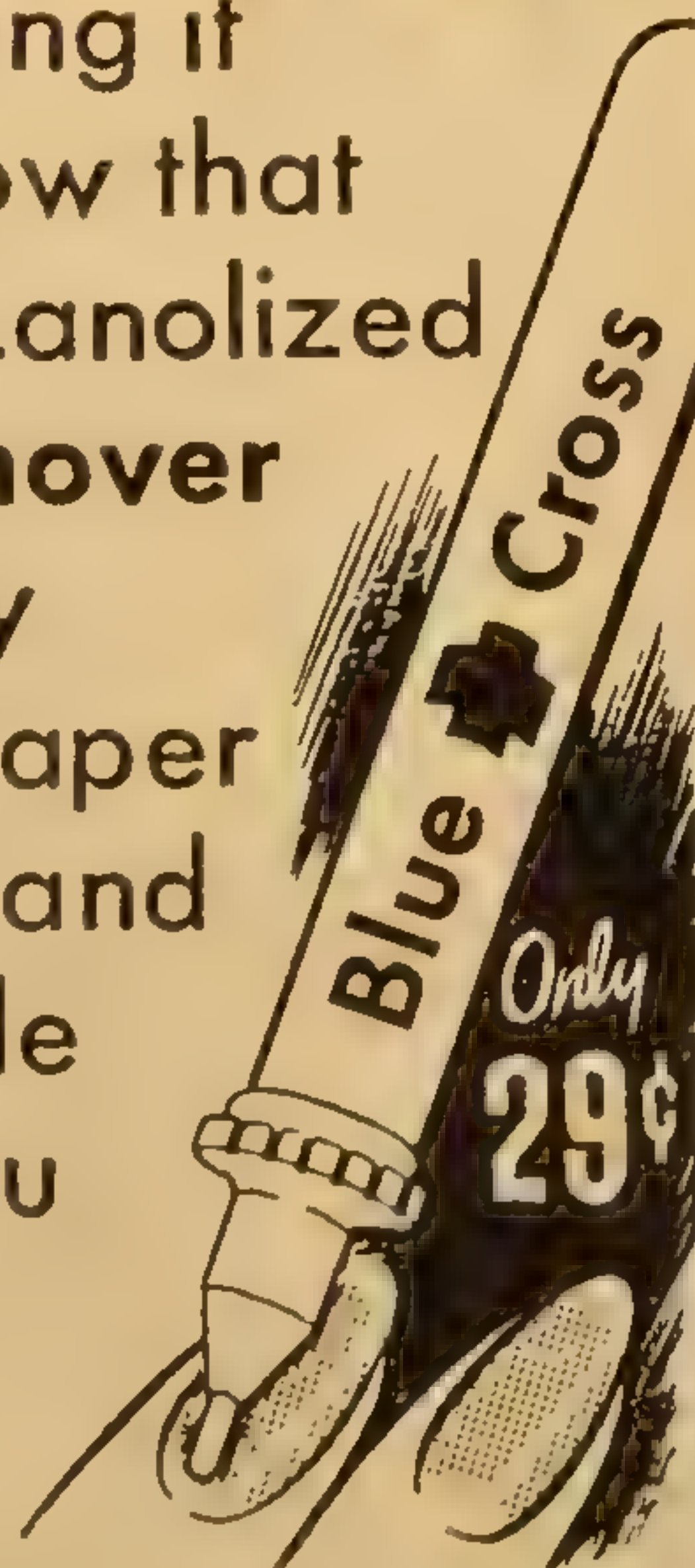
* * *

Get the pink squeeze bottle today and see for yourself if you, too, don't say yes! No other deodorant duplicates Dryad's 48-hour protection. Yet it can't harm fine fabrics, has a clean fresh fragrance even men like. Just 49¢ a bottle. (Also in cream form).

PROVE IT

Only by trying it can you know that Blue Cross Lanolized Cuticle Remover in the handy refillable shaper is the finest and fastest cuticle remover you ever used.

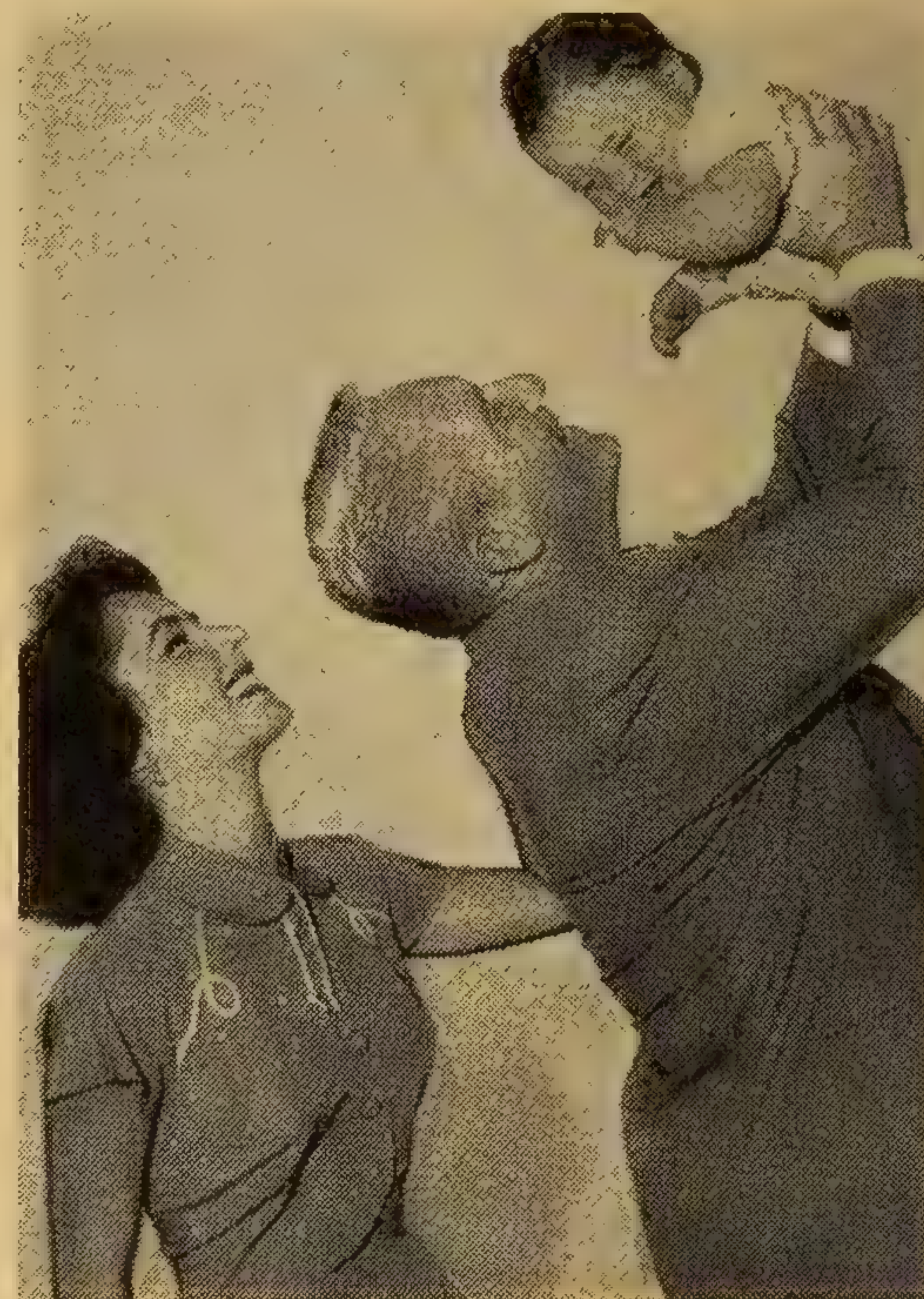
At all leading 5 and 10 stores or send 35c (stamps or coin) to Vonett: Box 8565 Cole Station, L.A. 46, Calif.



By Rahna Maughan

Father's Little Dividend MGM

IT'S BEEN about a year, now, since all of us watched with high glee, Father Spencer Tracy coping with the female mind prior to and during the wedding of daughter Elizabeth Taylor in "Father Of The Bride." This time, Papa Tracy is forced to reconcile himself to being a grandpa. The jolt makes for difficult adjustment because Tracy has been toying with the idea of taking wife Joan Bennett on a second honeymoon. With all the notions brought on by Spring, the money would be far from wasted. But instead of romance, Tracy finds himself concerned with keeping a sane and sober mind amid all the confusion that follows an announcement of the blessed event-to-be. As usual, the parents, Liz and movie-husband Don Taylor, seem to take the hurdles much



Elizabeth Taylor, Spencer Tracy and the new arrival in merry "Father's Little Dividend."

Betty Grable meets ex-hubby, Dan Dailey, in film version of B'way hit, "Call Me Mister."



easier than the family relations, and that is where the hearty guffaws start galloping along. A fitting sequel to the original movie, with just as much fun and entertainment per reel.

Goodbye, My Fancy Warner Brothers

CONGRESSWOMAN Joan Crawford calls a brief recess in her Washington doings to return to her old alma mater for a weekend. The quaint, nostalgic past looms up stickily sweet in her memory, especially since Joan has the notion that her old flame Robert Young, now president of the college, is still the one in her heart. Along with her wisecracking secretary, Eve Arden, Joan descends on dear, dear old Siwash, but her campaign for Bob goes slightly awry. Another past romance, magazine photo-



Joan Crawford has difficulty avoiding old flame, Frank Lovejoy, in "Goodbye, My Fancy."

Are you in the know?



What helps smooth out too-curly locks?

- ☐ Softening
- ☐ Stretching
- ☐ Brushing

If you're a frizz-kid, don't fret. Have your locks shaped and thinned out. After each washing, use a softening rinse; apply wave set to s-t-r-e-t-c-h hair while putting into pin curls. And you'll find constant brushing can help smooth those problem tresses. Of course, you can smooth away problem-day cares—with the comfort of *Kotex* to keep you at ease. Because *Kotex* is made to stay soft while you wear it. Gives softness that *holds its shape*.



Is "snooper" the word for a—

- ☐ School paper columnist
- ☐ Chaperone
- ☐ Chapeau

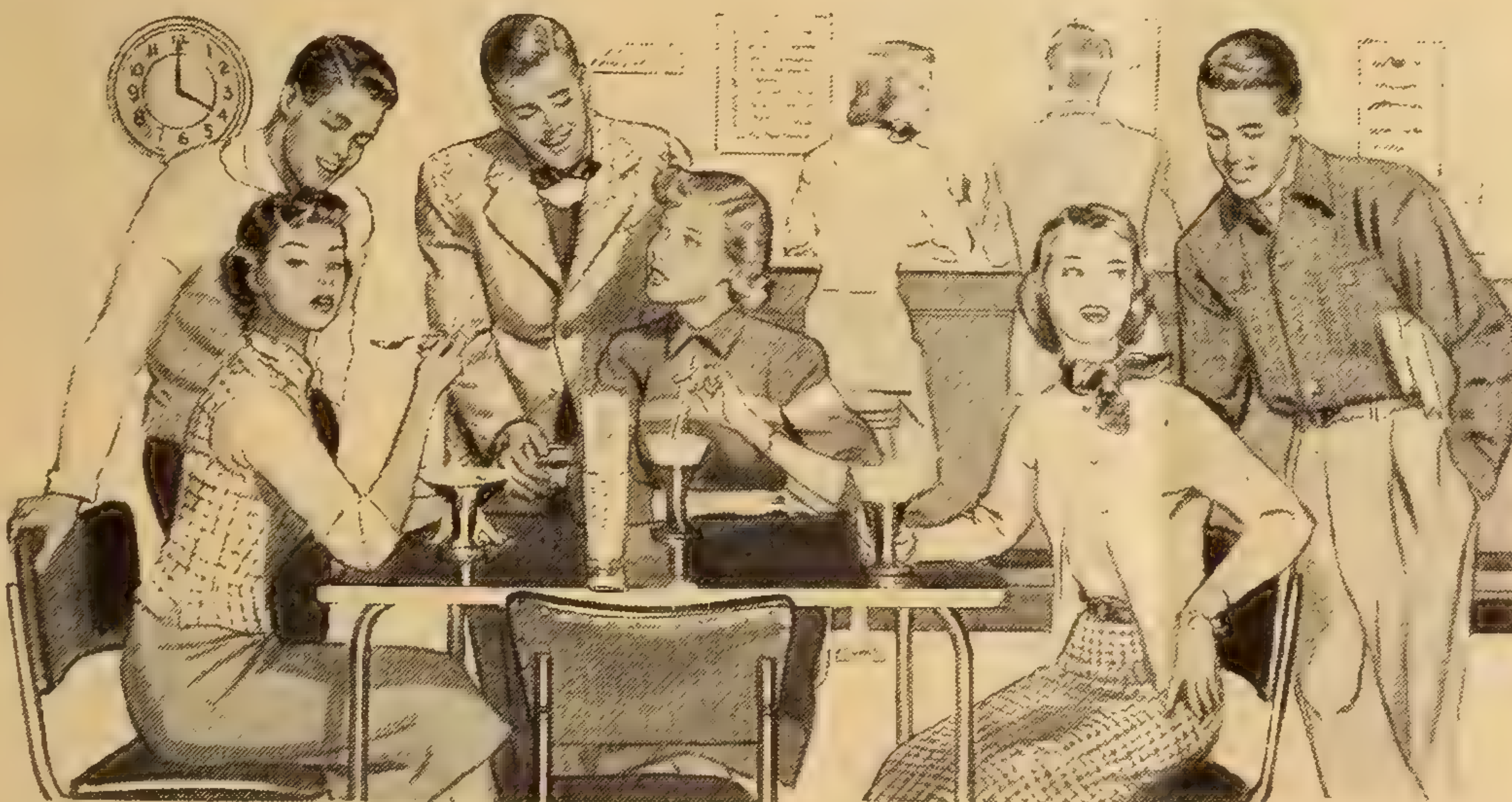
You could check all 3 answers and who'd argue? Main thing, though, is the chapeau. Sharp as Sherlock and twice as newsy, this "snooper" cap's a date-stalker! Comes in chintz, calico, tie silk, etc.—to suit your different spring togs. And for certain times, so you can choose just the kind of sanitary protection to suit you—*Kotex* comes in 3 *absorbencies* (different sizes, for different days). By trying Regular, Junior, Super, you'll find the very one for you.



When leaving a vehicle, which is correct?

- ☐ Ladies first
- ☐ Ladies last
- ☐ Look before you leap

When you leave a bus, street car, taxi or jalopy—ladies *last* is the rule. That's so your squire can assist you to a safe landing. To owl up fast on etiquette, dating, grooming, fashions—send for the *free* booklet "Are You In The Know?" New! Fascinating! Important poise-pointers reprinted from these magazine advertisements (*without "commercials"*), in booklet form. Write today. It's *free*. Address P. O. Box 3434, Dept. 65, Chicago 11, Illinois.



What's your reaction to last-minute bids?

- ☐ Eager beaver
- ☐ Thumbs down
- ☐ Think it over

Ee-magine! Being asked to tomorrow night's shindig on such short notice! Should you gals say nay? Think it over. If the boys have jobs, it may be hard for them to plan ahead; or could be they're low on loot. If there's no excuse, better squelch eleventh-hour

bids. But just because it's calendar time, you've no excuse for date dodging. Learn to count on *Kotex* for confidence. You'll never know how poised you can be—until you discover those *flat pressed ends* really prevent revealing outlines!

Have you tried Delsey?

Delsey* is the new bathroom tissue that's safer because it's softer. A product as superior as *Kotex*... a tissue as soft and absorbent as *Kleenex*.* (We think that's the nicest compliment there is.)

More women choose **KOTEX**
than all other sanitary napkins

3 ABSORBENCIES: REGULAR, JUNIOR, SUPER



*T. M. REG. U. S. PAT. OFF.

Is your thumb small? The palm of your hand wider at the base than at the top? Then, yours is a Romantic Hand...



You love life...
You love Love...
You reflect it in your

Romantic Hand



You love life. You like being in the spotlight. You're always well-groomed... with REGULAR Dura-Gloss on your nails. So easy to apply perfectly with its fine nylon brush, 10¢



You love Love... and a romantic setting. Your fingertips, too, lend enchantment on these romantic occasions with PERFUMED Dura-Gloss on your lovely nails. In ten salon shades, 25¢

Prices plus tax

DURA-GLOSS
NAIL POLISH

IT'S NEW! Perfumed CREAMY Polish Remover... contains THIXOTRO... helps soften, condition cuticle as you remove polish. 25¢

© 1951, Lorr Laboratories, Paterson, N. J. Founded by E. T. Reynolds

Bette Davis and Barry Sullivan in "Payment On Demand," a realistic story of divorce after twenty years of marriage. Film shows the wife's lack of understanding.

Peggy Dow falls in love with Arthur Kennedy in Universal-International's "Lights Out," story of blind veterans. Here, Art learns of Peggy's beauty by Braille.



grapher Frank Lovejoy, is also on hand to capture Joan's triumphant return for publication. Because he stimulates memories unbefitting a Congresswoman, Joan fights Frank with an undignified feline gusto. Undaunted, Frank takes to stirring up a hornet's nest, hoping the results will sweep out the sentimental cobwebs. Based on the Broadway play of the same name, this has much to recommend if you're in the market for some slick laughs.

The 13th Letter 20th Century-Fox

THE Charles Boyer you see in this isn't the same sexy Boyer who can talk a woman into fleeing to the Casbah with him. As a doctor in a small French-Canadian town, Boyer wears a beard, walks with a shuffle, and appears to be all of 65 years old. Dr. Boyer, his young wife (Constance Smith), Linda Darnell, Michael Rennie, and many of the town's other citizens are caught in a vicious swamp of gossip that is caused by malicious poison-pen letters. The letters gradually turn the quiet town into a hotbed of suspicion and fear. No one knows who the writer is, but all have their opinions. Before the guilty party is exposed, distrust and hate play havoc with people who have been friends for years. Filmed almost entirely in Canada, the unusual happenings are heightened by brooding atmosphere and authentic background.

Lights Out

Universal-International

DEALS with the problems facing a person deprived of that which all of us seem to take for granted—our ability to see. Blinded in the War, Arthur Kennedy finds himself in a vacuum of total darkness. He believes that life as he knew it ceased the moment a bullet severed the vital optic nerves. His first reactions, naturally, are self-pity and uselessness. However, through the rehabilitation program at Valley Forge, Pa., Kennedy is made to understand he still can be a worthwhile individual capable of holding a job and taking care of himself pretty much the same as when he depended on his eyesight. Helping Kennedy through his adjustment is Peggy Dow, whose only claim to therapeutic knowledge is her understanding, and the fact that she's a wonderful date. That's all Peggy means to Kennedy until he returns home to his family and fiancée. There he learns that his fight to lead a normal life has just begun. Filmed at the

In "Fourteen Hours," Richard Basehart and Barbara Bel Geddes build chilling suspense.





Loretta Young is accused of plot to murder hubby Barry Sullivan in "Cause For Alarm."

Valley Forge Hospital, this is a strikingly realistic film, with Arthur Kennedy turning in a splendid performance that should do much to make the average person understand the blind deserve their rightful place under the sun they can't see.

Royal Wedding (Technicolor)

MGM

THE precision-stepping, red-coated Buckingham Palace Guards have long been noted for their colorful, smartly trim appearance, and this latest MGM musical fits in the same class. A sister-and-brother theatrical team, Fred Astaire and Jane Powell, find themselves doing a show in London during the festivities of the princess' wedding. Romance evidently is in season and all of London exudes the stuff. Under a spell like that, it doesn't take much for Jane to trip

Charles Boyer is bearded doctor with Linda Darnell, June Hedin in "The 13th Letter."



ARE YOU REALLY
SURE OF YOUR
PRESENT
DEODORANT?
TEST IT
UNDER THIS ARM

NOW TRY **FRESH**
UNDER THIS ARM.
SEE WHICH
STOPS PERSPIRATION,
PREVENTS ODOR
BETTER

Are you always Lovely to Love?

At important moments like this... underarm protection must be complete.

Merely deodorizing is not enough. Underarm perspiration should be stopped—and stay stopped. Smart girls use FRESH Cream Deodorant because it really stops perspiration.

Furthermore with FRESH, you are assured of continuous protection. That's because FRESH contains amazing ingredients which become reactivated... and start to work all over again at those times when you need protection most. No other deodorant cream has ever made you this promise.



For head-to-toe protection, use new FRESH Deodorant Bath Soap... prevents body perspiration yet mild and gentle... contains amazing new soap ingredient Hexachlorophene, reported in Reader's Digest.



Van Johnson is one of three Mikes plaguing Jane Wyman in "Three Guys Named Mike."

over Lord Peter Lawford's British accent and the two proceed to get cozier than two pounds of oolong in a one pound tea caddy. Nor does perennial bachelor Fred get off without a sound trouncing from Cupid's wings. Dancer Sarah Churchill introduces Fred to words like *petrol*, *lift*, *underground*, *tram*, and *love*. The only party apparently unconcerned with the smell of orange blossoms is Keenan Wynn, and that's because he's too busy being his own twin. All this, plus the singing and dancing too, make for entertainment that's super—or should that be wizard?

Call Me Mister (Technicolor)

20th Century-Fox

MARRIED and separated from the irresponsible, woman-chasing character played by Dan Dailey, Betty Grable thinks she's well rid of him until—lo, and behold! they meet in Tokyo. He's a sergeant in the Army, and Betty is in Japan entertaining the troops. Dan sweettalks Betty into giving him another chance, and promptly fouls up matters again. Then, because he's AWOL, Dan forges papers and assigns himself to Betty's theatrical troupe. This brings on a court martial and Betty's forgiving nature is worn to a frazzle.

Quebec
(Technicolor)
Paramount

STARS Corinne Calvet, John Barrymore, Jr. and Patric Knowles. The action takes place in Canada around 1837 when a group of rebels took up arms against England to make Canada an independent country. If everything was as confused then, as the picture is now, it's obvious what happened to the rebellion: no one concerned knew what the heck was going on. It isn't too tough, however, to figure out that young John is Corinne's son. Patric is John's papa. Corinne and Patric are leaders in the rebellion, but she is married to someone other than Patric. Her loathesome husband, a colonel in British employ, gives orders to kill Patric, then mistakenly has Corinne shot, too, when she disguises herself as John. There's much hectic dashing hither and yon. Lots of people get killed and the rebellion collapses.

Three Guys Named Mike MGM

TAKE one airline stewardess, Jane Wyman, add three tall, handsome specimens of homo sapien, all named Mike: Howard Keel, Van Johnson and Barry Sullivan, and not only do you get a scramble of love a la mode, but enough merry doings to bulge the sides of a B-36. This gal Jane attracts *Mikes* with

How Sparkling can you be?

What makes her teeth
so Sparkling clean?

The answer
is **IPANA!**



What makes her mouth
so Sparkling fresh?

The answer
is **IPANA!**



For really cleansing
teeth and mouth,
the answer is **IPANA!**

Remember—to reduce tooth decay—no other tooth paste, ammoniated or otherwise, has been proved more effective than **IPANA**.



The answer is **IPANA**

for cleaner, healthier teeth!

A sparkling bright smile does give you a confident lift! So use Ipana to get your teeth cleaner, reveal the hidden sparkle of your smile—help

prevent tooth decay! You'll love Ipana's sparkling taste—leaves your mouth fresher, breath sweeter, too. Get Ipana for your Smile of Beauty!

A Product of Bristol-Myers



Richard Basehart pretends to love Valentina Cortese in "House On Telegraph Hill."

the same drawing power that the North Pole has on a compass needle. Romancing all three Lotharios is gay sport for a time, but then Stewardess Jane can't make up her mind which *Mike* she'll marry: Pilot Howard, Scholar Van or Huckster Barry. Her dilemma—Nirvana for any girl from 7-70—isn't the only problem besetting our fair high flyer. Jane also logs up more adventures and gets out of more ticklish situations than a debutante making a world tour on a scooter bike. You might not agree with Jane's choice of one of the three *Mikes*, but you'll love this comedy.

Fourteen Hours

20th Century-Fox

SEVERAL years ago, New Yorkers were horrified as a young man, bent (Please turn to page 69)

Fred Astaire and new dancing partner, Jane Powell, caper in musical, "Royal Wedding."



"Hollywood won't show my favorite scenes!"



says JANE RUSSELL, starring in
"HIS KIND OF WOMAN"
an RKO RADIO PICTURE

"I'm always cast in exotic roles, so no one sees me in settings I like best... at the bowling alley and golf course. These sports are harsh on my hands.



And hours of badminton leave my skin parched...



But Jergens Lotion softens my hands and face...



So they're lovely for close-ups at the studio."



Being a liquid, Jergens is absorbed by thirsty skin.

CAN YOUR LOTION OR HAND CREAM PASS THIS FILM TEST?

To soften, a lotion or cream should be absorbed by upper layers of skin. Water won't "bead" on hand smoothed with Jergens Lotion. It contains quickly-absorbed ingredients that doctors recommend, no heavy oils that merely coat the skin with oily film.



Prove it with this simple test described above...

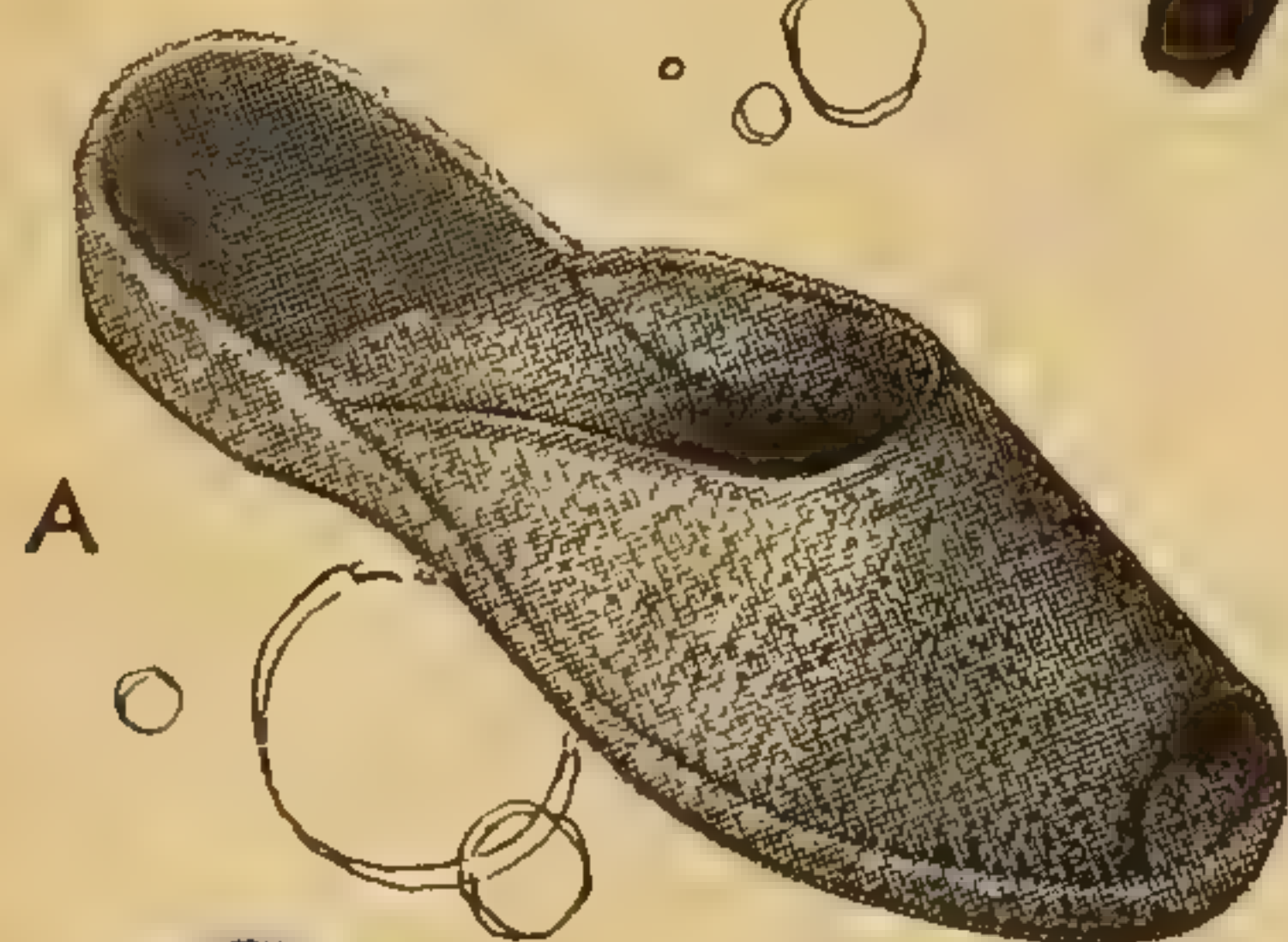
You'll see why Jergens Lotion is my beauty secret.

More women use Jergens Lotion than any other hand care in the world

STILL 10c TO \$1.00 (PLUS TAX)

Suds clean
in your washing machine
CANNON TERRY

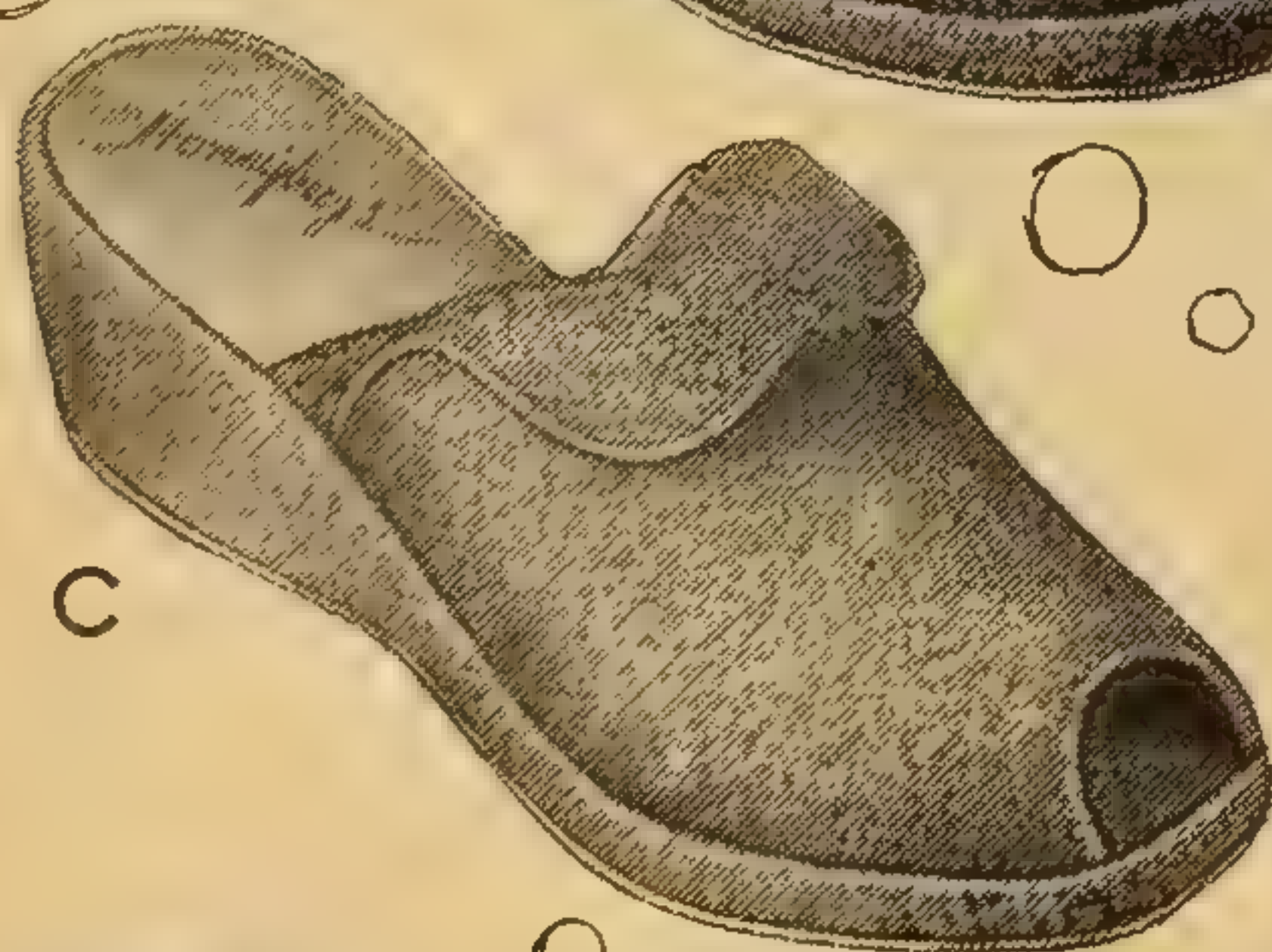
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for the family



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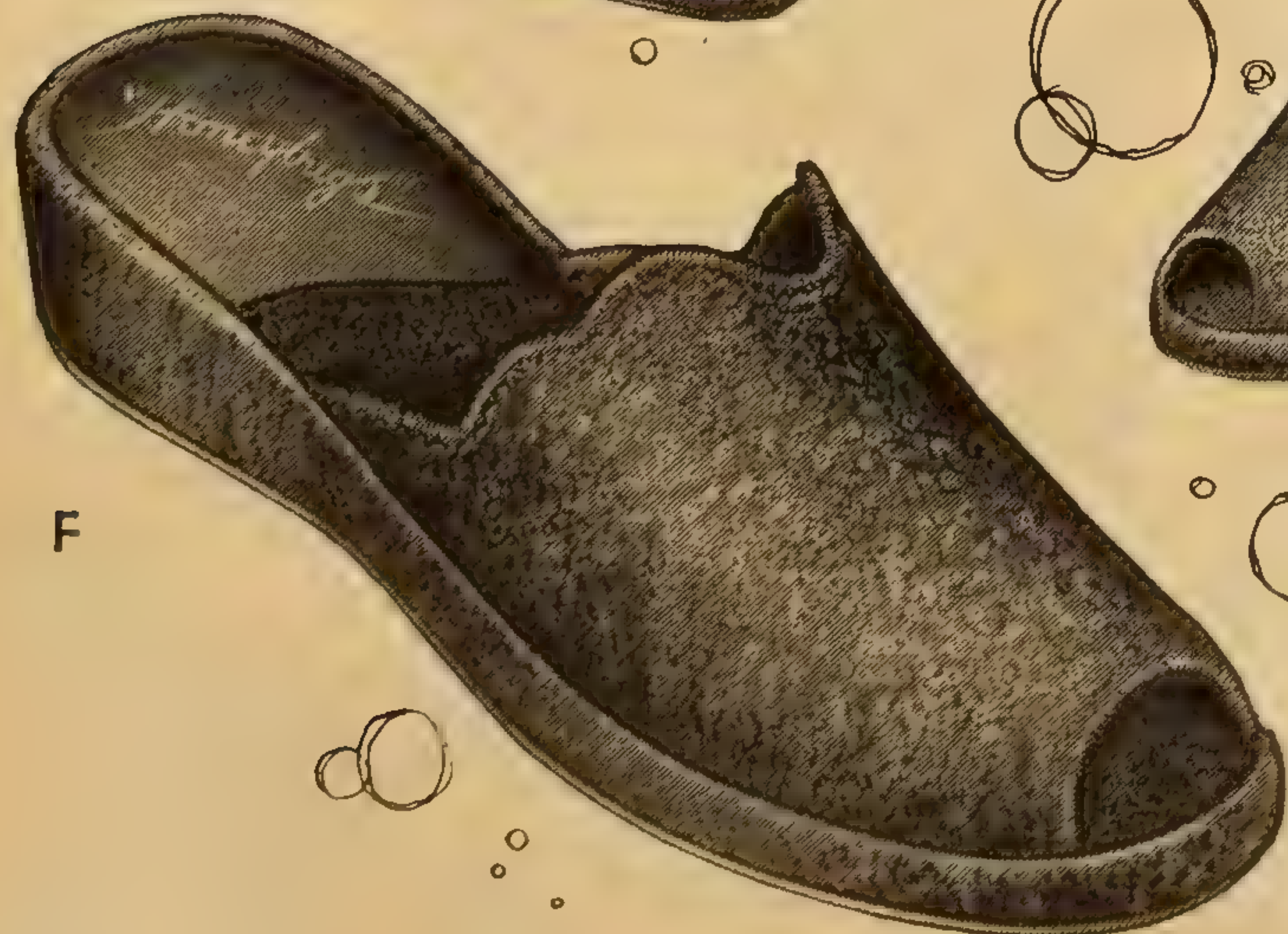
B



C



D

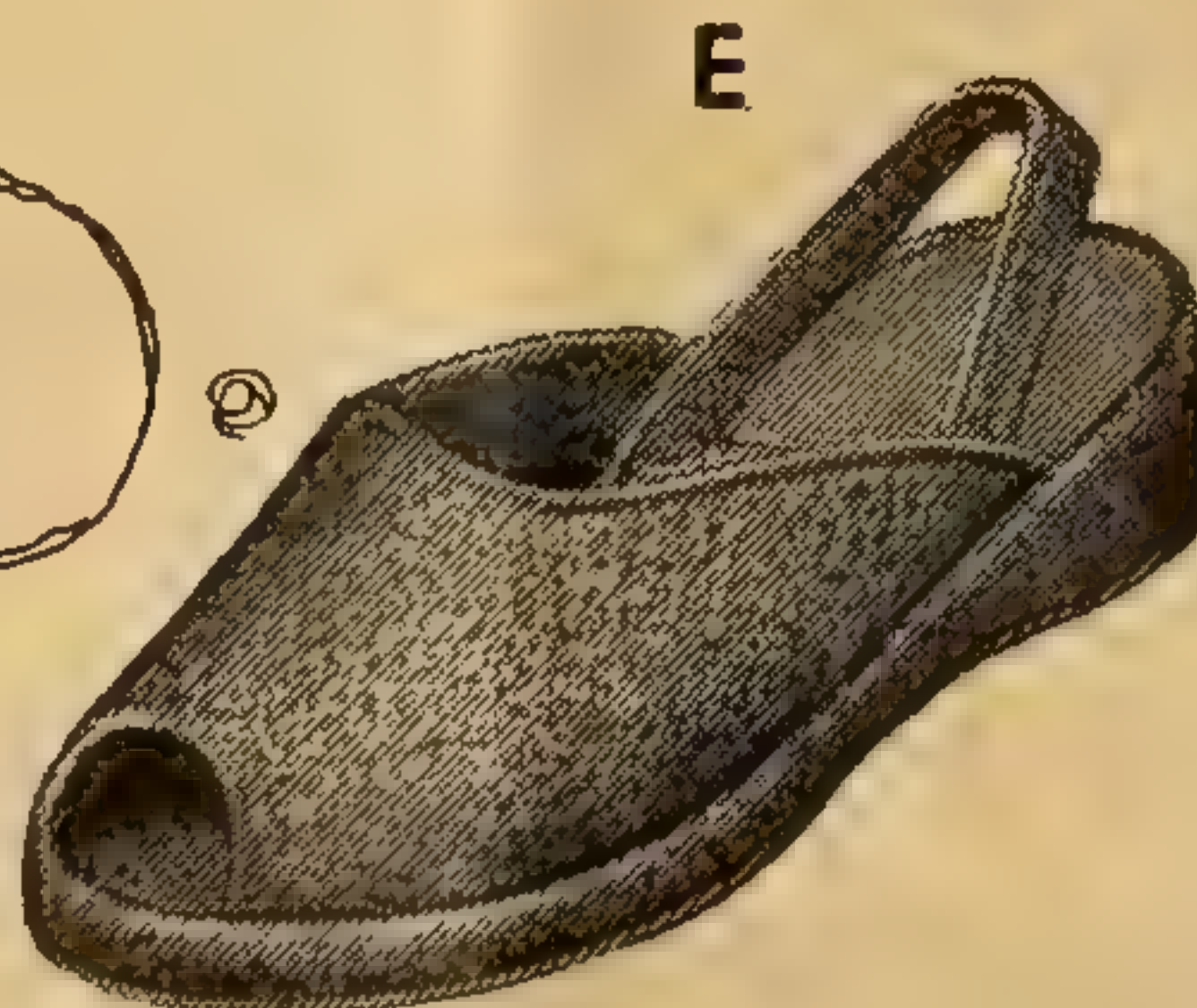


F



Wear - free, care - free Terrycloth Honeybugs are No. 1 on the Hit Parade with the whole family. You can even dunk them daily, toss them in your washing machine, and they come up spanking clean. Bath, beach or boudoir, Honeybugs are the neatest slippers afoot. Styles and sizes for everyone in the family.

White, Baby Blue, Royal, Yellow, Pink, Coral, Light Green, Dark Green.



E

Styles A & E only \$2.49
Styles B, C, D, F only \$2.99

AT YOUR FAVORITE STORE



Jimmy Durante and the Met's Helen Traubel record "The Song's Gotta Come From The Heart."

Hollywood Itself

Continued from page 10

which is being filmed in London. Guess that guy never will get back to the Hollywoods.

* * *

Those two comedians, Dean Martin and Jerry Lewis, are plenty zany on the screen as anybody knows—but it doesn't stop there. They just can't stop clowning, on or off. Their latest caper is to switch the name plates on one another's dressing room doors. Dean tags Jerry's door with Milton Berle, Red Skelton, Danny Thomas and other assorted comedians while Jerry labels Dean with names of other boy singers. The gag nearly backfired when Hal Wallis, their producer on "That's My Boy," strolled by and found signs reading Bing Crosby and Bob Hope on their doors. Mr. W. told his two boys they were giving him ideas about re-casting the movie, which squelched them for all of a minute.

* * *

Paula Raymond, MGM's fair-haired gal, is but crazy about chasing fire engines. On the way home one evening, she heard the sirens screeching, pulled over and waited for the red wagons to go by, then took off in hot pursuit. The pursuit was almost too hot—she followed them right (Please turn to page 72)

Director John Huston and Joan Fontaine arrive in New York. He'll make movie there.





Romance is on again for Arlene Dahl and movieland's Tarzan, Lex Barker—they're about to wed.



Donald O'Connor and Ann Blythe are working for Screen Guild Players. Ann's just completed "Br...



Elizabeth Taylor in a serious mood at the Mocambo with Director Stanley Donen. She's currently starring in film "Love Is Better Than Ever."



That questioning look—Loretta Young with the correct pose for camera fiend Joe Cotten at Radio Theatre rehearsal.

NEWSREEL

Charles Skouras and Irene Dunne at benefit. Irene, prexy of St. John's Guild, is beaming over turnout.

Below: Clark Gable and his Sylvia were among notables at brilliant Command Performance of "The Mudlark."



NEWSREEL

O'Briens also turned out finery for the glittering 20th's "The Mudlark."





M. C. George Jessel discusses program of evening with Jane Russell and husband, Bob Waterfield. Jane sang at benefit.

Below: Jane Wyman and songwriter Jimmy McHugh also entertained at the celebrity-studded stage show which preceded the picture.



Above: The stirring martial music, by a brigade of Scottish bagpipers, that greeted the Van Johnsons and Rosalind Russell on their arrival at the Chinese Theatre put the three of them in a gay mood.



George Cukor, Joan Crawford, Clifton Webb, Gene Tierney. Gene's apprehensive look was unnecessary since affair was big success, raised \$135,000 for much-needed new wing of St. John's Hospital.





Every time Van Johnson recalls his first party he shudders. Seems Van was so entranced by the many stars present he sank into a chair right on top of an ashtray with a lighted cigarette.



Ella Raines had no embarrassing moments at parties until she gave one herself. A maid, on seeing Clark Gable, fell with tray of hors d'oeuvres. Clark devilishly picked a shrimp off the wall, ate it.

This is the Big Town. You've heard about those Hollywood parties—who hasn't? It may be the most star-studded affair of the season, or it may be just a publicity stunt. But whatever the occasion, it's *very* important when it's a player's first social encounter in the film capital. Like all famous "firsts," it leaves a deep and lasting impression on him.

If you were Gordon MacRae, for example, your first invitation would have come from no less a personage than Joan Crawford.

Naturally, the MacRaes were thrilled. Joan has long been the town's top hostess, and is famous for her fabulous parties. Warner Bros.' talented singer was more than eager to make a good social

impression. Gordon lost little time in calling his good friend, executive Bill Orr, to tell him about this initial invitation.

"You see, Gordon, I warned you this would happen. You don't own a dinner jacket," said Orr.

Gordon gasped. "No one said anything about a dinner jacket!"

But Orr assured him *he* had been invited, too, and dinner jackets certainly were in order.

"Don't get panicky," he advised Mr. MacRae. "The wardrobe department has a stable full. Just borrow one that fits."

When the MacRaes finally walked in at the Crawford house, Orr threw back his head and roared. Yes, the wardrobe department had been obliging enough—

but Gordon had neglected to remove the last traces of a Warner musical—the path of silver braid that led down each trouser leg! If this had happened to anyone with less humor than Gordon, the evening would have been spoiled!

When Ann Blyth first arrived in Hollywood, she was years too young to attend anything but a simple afternoon tea. But being a girl—even a young one—she had dreams. And her fondest dream then was to own a mink coat. She picked it out one day a couple of years later, and began making monthly payments on it.

But Mother Nature and term-payments do not always work hand in glove, and so it was the hottest July day in years when Ann triumphantly came home with the mink (*Please turn to page 51*)



Ruth Roman wasn't even invited to her first party. And just a second before her famous host greeted her she learned his identity. What was worse, he was expecting Garbo, not Ruth Roman.

Despite the fact it was the hottest July day in years, Ann Blyth couldn't resist wearing her new mink coat to her first Hollywood social. Never had there been a hotter—but happier—girl.





**Most stars' first
wood has left de
on them and for**

By Pa



i
di
the

Subs Score



nce was Jeanne Crain and her husband,
tre at "Operation Pacific" premiere.



A Hit!



John Agar took Paula Raymond to the opening. The film is tribute to U.S. Navy Submarines.



Edmund Gwenn with Ward Bond, who plays one of the top roles in the exciting Warner picture.

"OPERATION Pacific" had a spectacular West Coast premiere at Warners' Hollywood Theatre with not only countless screen stars in attendance, but top military brass from the Army, Navy and Marines, as well. Flags were waving, bands were playing as a fleet of Navy jeeps brought the various celebrities to the Hollywood Theatre. Gordon MacRae did remarkable job as M. C. Ward Bond, who plays important role in film, was among those at formal premiere. It was a big night for autograph collectors, amateur photographers. John Wayne, star of "Operation Pacific," unfortunately was out of town and did not attend premiere.

win one of **25** thrilling
all-expense-paid vacations
to the romantic Caribbean

... or 326
valuable
cash prizes!



go
Caribbean*
with
Catalina

YVONNE
DE CARLO in
"TOMAHAWK"

a Universal-International picture
color by Technicolor

Imagine winning an all-expense-paid vacation trip to the Caribbean wonderland—inspiration for Catalina's new, spirited Caribbean* Collection! Beautiful new designs, gay sun-filled colors, fanciful patterns and fabrics, all created with a true Caribbean flavor!

It's fun! It's easy to enter!

Ask for contest blank in the swimwear departments of leading department stores and women's specialty shops in your city.

Shown Above: BERMUDA BUTTERFLY, one-piece cotton puckerette suit with matching skirt. Fanciful butterflies flit over your suit and pertly stand away at the bra. Sizes 32 to 38. \$15.95. Suit alone, sizes 30 to 38. \$7.95. Rebozo, 3 yard woven terry cloth Caribbean shawl, \$7.95.



You'll fly via luxurious Pan American World Airways—stay at the finest hotels!

LOOK FOR THE  FLYING FISH

*REGISTERED

Write for folder of other Catalina styles and name of nearest store. Catalina, Inc., Dept. 211, Los Angeles 13, California

I Hope My Daughter Doesn't—

By Linda Darnell

Marry until she's 25 . . . most women don't know enough about themselves or life to marry younger than that



Linda Darnell and Michael Rennie in "The 13th Letter," her latest picture.

I HOPE my daughter doesn't do many of the things I have done.

I don't want her to go to work at fifteen in the movies, as I did.

I hope she doesn't marry until she's twenty-five.

I hope she doesn't miss the sort of fun I never had. I hope she goes to college and has no reason to become an introvert, as I have been. In such a lot of ways I want her to have the life I couldn't have.

Lola won't skip any of the high spots of living if I have the chance to guide her to them. I want her to be as happy, and as useful a person, as she possibly can become. There really are such wonderful rewards in this world when you are prepared to handle them, and I'm going to do all I can to help her win and be ready for her share.

Every mother undoubtedly has ambitious dreams for her daughter. I don't think I am any exception.

Only Lola isn't going to hear me



Linda at formal premiere with Cameraman Pev Marley from whom she is now separated.

preach "Now mother knows best!" I expect mother will keep on knowing better, learning from experiences. But our relationship, I have resolved, is never going to be one in which she must automatically do what I decide is good for her. I don't firmly believe I always can know. I'll point out the facts as I see them, we'll discuss the alternatives, and, unless while she's under age she selects something absolutely harmful, the decision will be thoughtfully hers. I don't view her as a possession, nor as an extension of myself. She is different, a separate individual. She has the right to somehow fulfill her own potentialities. It isn't her duty to make up for my dissatisfactions.

So Lola isn't going to be handed rule after rule to be blindly accepted. Give a child dogmatic rules and her inclination is to break them to prove her independence. But discipline for her? Oh, yes! She isn't being spoiled, for then she'd make herself miserable eventually. She is acquiring self-directed discipline, the only sort that matters, in small doses. It took patience to be gentle unceasingly with her when she was a baby. But soon we could explain to her why she should and shouldn't do certain things. I'm getting a tremendous joy from the way Lola already *understands*.

It's natural for a child to love its mother, for she's so completely dependent at first, but I'm looking far ahead. I have the far look where Lola is concerned. I want her to love me from her own choice, always. Nothing could be more flattering than to rate as an ideal friend in her estimation. That's why I'll never force her to follow my mere opinions. Children are so responsive to an adult's moods. To be a pal, a mother must in turn be just as sensitive to theirs.

I have been rearranging my life so I'll have more time to *live*—I'm twenty-seven now and I've been under full-time contract to 20th Century-Fox for a dozen years. My (Please turn to page 55)



The day Linda started work in "The Guy Who Sank The Navy" at 20th Century-Fox, she brought her daughter, Lola, for her first studio visit and gave her haircut.



Michael Rennie, June Hedin and Linda in "The 13th Letter." "I want Lola to go to college before she goes to work."



Realistic scene from film. If Lola wants to be an actress, Linda will insist that she hold up career until she's 18.



Strike Up The Band!



While making "Gilda," one of her very best pictures, Rita had pet cocker spaniel named Pookles.



Left: Rita's return is bound to mean more of the gay musicals that chased away the blues so thoroughly.

Right: Vivacious Rita is also counting on doing a straight dramatic role when she resumes career.

Below: Rita and Glenn Ford were the lovers in "Gilda." Her last film was "Lady From Shanghai."



Rita as dance goddess in "Down To Earth."



RITA HAYWORTH is due back in Hollywood soon now that her husband, Prince Aly Khan, definitely feels she should resume her movie career. If other actresses successfully combine married life with a career, Aly feels, there's no reason why his wife, Rita, should not be able to do it, too. Her fans and Hollywood, in general, have been clamoring for Rita's return. There is only one Rita. No one has been able to take her place. Her comeback film will be made at Columbia, the studio which turned out her greatest successes. Several scripts are under consideration.



Left: Marta with Macdonald Carey, Bob Douglas during filming of "Mystery Submarine." She's person of moods.

Below: Humphrey Bogart and Marta in "Sirocco." Says she, "The very essence of marriage is togetherness."



A tense moment in "Spy Hunt," with Marta and Walter Slezak. She denies Lindstrom romance.

The fear of aloneness seems to worry most career girls, but not so with Marta Toren

By Marta Toren

Below: With Robert Douglas in "Mystery Submarine." When working she retires at nine.

BEFORE I give my reasons for believing that a career girl should live alone, I should like to tell you about the one occasion on which I differed with myself!

I had just glanced at my watch that evening, so I knew that the time was ten minutes of eight. I was curled up on the lounge in my living room, reading a fascinating book. There was a roaring fire in the fireplace and I was filled with contentment.

Suddenly the doorbell rang. Who could be calling, I wondered. No one had telephoned to ask if I were going to be at home that evening and would it be convenient for me to see guests.

I stepped to one of the windows overlooking the entrance, and cautiously peered out. The man pushing my doorbell was a total stranger. Naturally I remained where I was, watching him, and thinking he would go away. I told myself that he had made a mistake in the address which he would discover in a moment.

Instead, he left the front door only to go to the back door. He buzzed and he buzzed. Then he returned to the front. Then he went around the house to pound on the side door. At the end of fifteen minutes of this, my nerves had become considerably frayed, so I telephoned the Beverly Hills Police Department.

As the prowler car came shrieking up the street, my caller departed with haste, and that was the end of the incident. The police were annoyed because I had not called them at once, instead of waiting until I was shaking with apprehension.

A few days later I bought a watch dog with the courage of a lion brigade and a voice to match. His name is Impudent (*familiarly known as Impy*) and he can detect a prowler a block away.

Impy is the only housemate who could possibly fit, happily, into my present scheme of living. (Please turn to page 59)





Left: Marta has trouble with Carl Esmond in "Mystery Submarine," action thriller.



A night out with Kell Henning, Swedish actor. She learned English by seeing movies.

"The average girl over twenty wants nothing in the world so much as to be married," says Marta, who is an AI exception.



A Career Girl Should Live Alone





In flashback scene, Bette relives this moment when as newlyweds she and Barry faced one of many problems.

Story Of A Divorce

Below: Materially-ambitious Bette is shocked when Barry, her husband of 20 years, abruptly asks for divorce.



Right: Words fail Bette as she tells daughter Betty Lynn divorce plans.

WHEN Bette Davis went to RKO to make "Payment On Demand," she was returning to the scene of her first big triumph, for it was at that studio that Bette made "Of Human Bondage" which catapulted her to fame sixteen years ago. Her new picture, while not as sordid as "Of Human Bondage," is nevertheless just as dramatic. It is the story of a woman whose ambitious scheming has propelled her husband to success. Bette's happy, but husband Barry Sullivan hates the social life she forces on him. After much unpleasantness, they divorce. However, after meeting again at their daughter's wedding, they reconcile. When Barry is offered the presidency of his company Bette reverts to her old ambitious self. Realizing she'll never change Barry leaves her, this time forever.

Above: Bette and Barry make up after serious quarrel in RKO's "Payment On Demand."

Below: Bette remains aloof as old friend, Kent Taylor, pleads for loan.



Greg, pictured with his leading lady, Barbara Payton, is grateful to Hollywood for being so good to him in so many ways.

"I Have No Gripes



Robert Beatty and Gregory Peck in "Captain Horatio Hornblower," filmed in England by Warner Bros.



Greg battles Michael Ansara in thrilling scene in "Only The Valiant," a Cagney production.

"This is the best job in the world," says Greg Peck, "but it's a lousy profession if you don't make good"

By Dorothy O'Leary

A Spare Time Career For Gene



Below: Jon Whitcomb, famous for his fabulous "pretty girl" illustrations, gives Gene a preview of one of the home art lessons.

Above: Edwin Eberman, Art Director in Chief of the Famous Artists' Course, explains to Gene what will be expected of her.



Gene gets some pointers from Al Perl, renowned for his mother-daughter covers.

Gables On Location

LIFE on location, usually a rugged and makeshift existence, became a thing of joy for Clark Gable during the seven weeks they were shooting "Across The Wide Missouri" in the Colorado Rockies. His ever-loving spouse, Sylvia, who went along to look after her man, made sure of that.

Whenever Clark could wangle a day off, he and his Sylvia would go fishing.



Clark teases Sylvia about her coffee-making, the Gables "at home" in their tiny cabin.



An outdoor man at heart, Gable had a great time doing the things he enjoys the most.

Left: Talented Sylvia shows Clark a painting she did of the two of them in pony cart.

Like every man, Clark protests, without success, when wifey pulls his newspaper apart.



Olga flew to New York to meet Eddie for a week's between-movies vacation in Gotham. Olga had brought the music for her new picture with her and, while waiting for luggage at the airport, gets his approval.



Another scene from "Two Of A Kind." Eddie likes to shop by himself—and quickly.

cause he was kind and thoughtful and because he had a real love for his family. He talked about them so sincerely, and this appealed to me because I'd been raised to respect and love my family too. But at first I wasn't sure if I'd fit in with his many New York friends and I couldn't be convinced he really wanted a home and its consequent responsibilities.

One Sunday afternoon he asked me to go to a party at which several of his friends from New York would be present. I got very stubborn and refused to go. He called me from the party and said I should change my mind. "I'm coming over to get you," he said and hung up. When he arrived, *(Please turn to page 67)*

On location in Montana for Paramount's "Warpath," Eddie tries out as a papoose sitter.



King Cotton's Court

Screenland
Fashion Selections

by Kay Brunell

Fashion Selection #294 Nancy Olson (left) looking cool, comfortable and smart in a plaid gingham tunic dress by Gracette. Tunic is front buttoned, edged with organ-dy to give it perky flare. Black and grey with red; brown and beige with blue. 10 to 18. About \$18.00.

Fashion Selection #295 Nancy, now in Paramount's "Submarine Command," models another Gracette plaid dress. This one's made of cotton tissue in grey with red and white, toast with blue and white, or green with gold and white. In sizes 12 to 20. At about \$17.00.



Fashion Selection #296 Gingham plaid is once more used by Gracette in this attractive sun dress with shirred bodice and flared skirt. A stole of the same material accompanies dress. Comes in blue background crossed with wine, green with purple, wine with blue. Sizes 10 to 18. Price about \$18.00.



Fashion Selection #298 Below: Gracette again features the tunic in this attractive afternoon dress of broadcloth. Bias strapping on net is used for overskirt. Dress has V neck, zipper side closing. In navy, black, jade violet or flame. 10 to 18. Price, about \$23.00. Hat by Laddie Northridge.



Fashion Selection #297 A Gracette sunback dress for town wear. Has bolero jacket and spiral tunic, scalloped with self-embroidery. Comes in navy, grey, jade or violet broadcloth. Available in sizes 10 to 18. About \$20. Nancy's hat by Laddie Northridge, her jewelry by H. Lewkowitz.

Fashion selections shown on these pages may be purchased at Wm. Filenes Sons Co., Boston.

Kissable?

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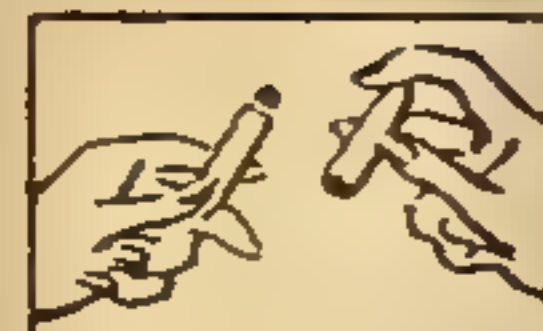


Irresistible

CLOSED
it's
purse size

LIPSTICK

in new lip-width
"shorty" case



OPEN
it's a full size
lipstick



PLACE THE CAP
on the base
and it's the
professional
length size.

Go ahead and try it... just for the beauty of it... just for softer, smoother, more exciting lips. WHIP-TEXT to stay on longer... and perfumed with Irresistible fragrance.

All the advantages of a pencil plus extra strength in the lip-width "shorty."

Fresh...fragrant...smooth all over
with



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DEAR KISS
TALCUM

Keeps you cool, dainty in hottest weather. Smooths as it soothes... and prevents chafing.

with the fragrance that whispers "Kiss me, dear"



Left: The critics all went crazy over Arthur in "Lights Out." He's sure to get an award for his top performance.

Right: As Larry Nevins, blind war veteran, Arthur is truly loved by Judy (Peggy Dow). It's not a case of pity.



Screenland Salutes *Arthur Kennedy*



Above: John Hudson, Peggy Dow and Arthur Kennedy in "Lights Out," a film which is important and should be seen by all.

THERE was a time when producers felt that actors had to be handsome to play heroes. Arthur Kennedy has been quietly disproving this theory right along, but does it with a resounding blast as Larry Nevins, the blind war veteran in "Lights Out," one of the best films ever made by Universal-International. In the authentic and gripping story of Larry's rehabilitation, Arthur gives a performance that tops even his magnificent job as the restless brother in "The Glass Menagerie." Arthur, who learned his acting on the Broadway stage, has warmth, charm and talent. You don't have to be handsome when you possess qualities like those.

Although blind in film, Arthur plays game of golf with Peggy, showing advances being made in rehabilitation work.



Hollywood Parties They'll Never Forget

Continued from page 23

clutched tight under her arm. Coincidentally, that very same night saw Ann's debut into Hollywood society, when she was invited to a party at the Beverly Hills Hotel.

Nothing less than a carefully-drilled firing squad could have kept Ann from wearing her mink that night. The soaring thermometer certainly didn't swerve her from her purpose. She swept into her first Hollywood party, firmly eluding the clutches of the check room attendant. For three hours and a half she sat in her own portable, fur-lined sweat-box. Never was there a hotter—but happier—girl!

When Janet Leigh arrived in Hollywood, she knew almost no one. She felt frightened in this city which held no roots for her. Most of her time was spent reading movie magazines and all the daily columns. Accounts of gay parties and gala premieres used to fascinate her. How must it feel, she thought, to go to one of those star-dusted affairs?

Then one day she unexpectedly received an invitation from the late party-giving Atwater Kent. She hadn't yet learned about Hollywood press agents and their influence on those elastic guest lists!

"How could he know about *me*?" Janet asked Van Johnson on the set of her first picture, "Romance Of Rosy Ridge," and Van was amused. He'd had

to turn down this invitation because he was in production, but—

"You're going, of course?" he asked.

Janet shook her head. "I'd be scared silly," she answered. She wouldn't know anyone. "And anyway," she said, "I don't own a party dress!"

Van went home that night to tell Evie about Janet's plight.

"Poor kid," said sympathetic Evie. "I know just how she feels. It is a little bewildering and frightening at first—and Janet's very young. Let's go, after all," she said, "and we'll take Janet with us."

"But she hasn't anything to wear," Van offered.

Evie fixed that, too. Janet wore one of Mrs. Johnson's most beautiful gowns and looked like an angel. The Johnsons introduced their wide-eyed charge to stars she'd sighed over on the screen. And there were real stars in her eyes.

That party was given four years ago, but Janet will *never* forget it.

Van Johnson's personal concern over Janet Leigh dated back eight years to his first Hollywood party. The memory of that little episode is still so vivid it could have happened only yesterday.

Perhaps no other young movie aspirant has ever arrived in the glamour city with the genuine enthusiasm of Van Johnson. He was—and still is—an ardent movie fan. He still finds it hard to believe that

he is an important figure on the Hollywood scene, on a popularity par with the Gables and Stewarts and Taylors.

With such hero worship in his heart, his excitement at being invited to his first Hollywood party by director Mervyn LeRoy was almost too much. When he made his entrance, the sight of so many stars made him weak-kneed. When Joan Crawford walked in, Van (*who still belongs to her fan club*) sank into a big, easy chair. His legs simply refused to hold him up. It was some moments before he smelled smoke. Then someone yelled, "FIRE!" Van leaped to his feet—propelled more by the heat on his *derriere* than the outcry. Great clouds of smoke and flame leapt right after him.

"I had sunk into the chair without noticing the ash tray balanced on the chair arm," he shudders. "I hadn't even felt that I was sitting on it until the temperature of the cushion reached the simmering point. I just stood there in the middle of the room, wildly fanning at my parched posterior, while the other guests stared in amused amazement. As another gust of smoke belched out from the depths of the chair, I hurled my highball over the conflagration. Everyone in the room burst into laughter."

Van made his excuses to his host and left as quickly as possible, confident he would never be invited to another Hollywood party as long as he lived!

Anthony Curtis recalls his first Hollywood soiree with great amusement. It's

*A good steer from
airline pilots...*

*** 80% OF THEM SAID...**



**CAVALIERS
are Milder**

*than the brand I
had been smoking!*

EXTREMELY MILD
Cavalier
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***Over 200 airline pilots at New York's great airports were asked to compare CAVALIER CIGARETTES with the brands they had been smoking...**

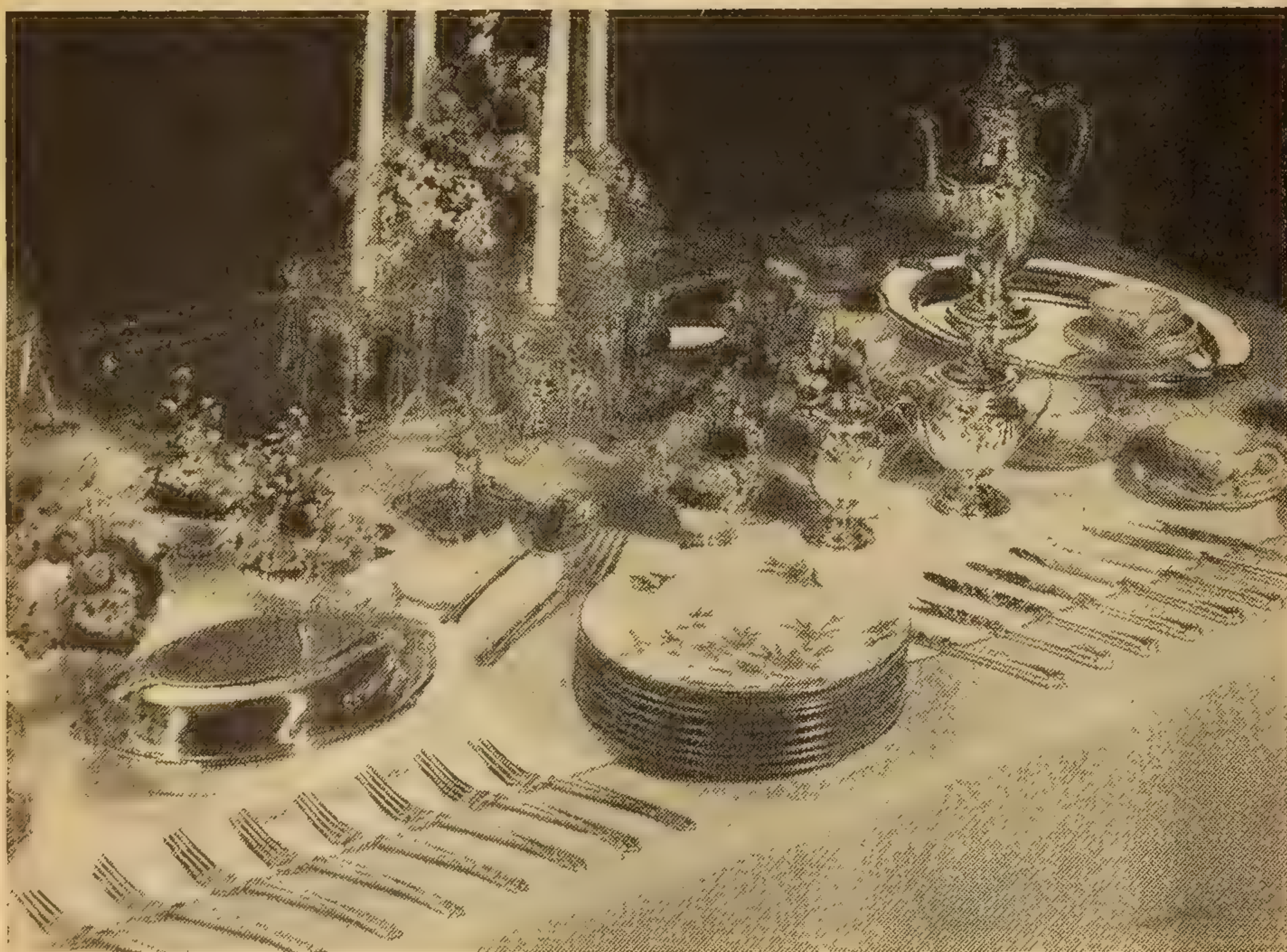
80% of these pilots—80% of the smokers interviewed—said CAVALIERS are Milder than the brand they had been smoking! And that included 18 different brands!

In group after group — nurses, college students, phone operators — 80% or more of smokers interviewed said Cavaliers are milder! Enjoy king-size Cavaliers—for mildness and natural flavor. Priced no higher than other leading brands!

*King of the
King-Size*

Looking Ahead

A wide range of beauty-building ideas in time for Mother's Day and a traditional June wedding



Muguet means lily-of-the-valley in America and the wonderfully sweet perfume that Coty has made famous in a matching sequence of gift-worthy delights.

Left: Beauty of another kind—tiny bouquets placed in silver salt dishes flank a candelabra on a gay party table set with Holmes and Edwards' ware.

By Elizabeth Lapham

BECAUSE we are as uncontrollably romantic as most females, we'll push aside every other consideration (including *Mother, for the time being*) and consider the fascinating subject of building a really beautiful table setting for those festive occasions that precede a June wedding. Don't ask by what right we, the Beauty Editor, suddenly discourse on such a topic—simply put it all down to our unrestrained enthusiasm and the fact that we've been seeing some of the really lovely silver-plated flatware that the Holmes and Edwards people make. They have a variety of patterns; exquisitely simple Danish Princess, to please a lover of modern trends; Youth, for more traditional tastes; Spring Garden, if you like just a touch of delicate decoration, and slightly more ornate Lovely Lady. (*Spring Garden is the pattern in our photo*). We've learned, among other interesting things, that there is a vast difference in silverplated ware. The best silverplate, such as Holmes and Edwards, has a harder, thicker coating of silver and is actually reinforced with blocks of sterling silver fused into the backs of bowls and handles at the points of greatest wear. This makes it exceedingly long-lived and is a further happy inducement to choose silverplate rather than three-times-as-costly sterling silver. (*There's no Federal excise tax on plated ware either*). If you really want to know the whole story and have some helpful party ideas and table setting tips too,

you can send a stamped, self-addressed envelope to Ann Adams, Service Department, Holmes and Edwards Silverplate, 169 Colony Street, Meriden, Connecticut, and ask to have the booklet called "Right—This Way" sent to you, free of charge.

IT'S NICE to wear lilies-of-the-valley if you're young, and a bride, for it's become an American tradition—but it's not an exclusive right! In fact, there are thousands of women, young, older, and

older still, who find the moist woodland freshness of Coty's perfume translation of the fragrance (*Muguet des Bois*) more appealing than any other. It's such a timeless scent, and escapes those twin sins of being either too heavy or too cloyingly sweet. Coty makes Muguet des Bois in a fragrance series packaged in the palest pink—to give yourself a lift, flatter Mother on her Day, or contribute to a bridal shower. The series, by the way, is (*Please turn to page 74*)

Diagonal waves help ovalize a round face coiffeur; Official Hair Fashion Committee.



Back view shows new trend toward softness achieved by more waves and almost no curls.



the funniest thing that's happened to me in this town," he says.

The party was given by an actress friend of Tony's—a girl who must be nameless because she has since climbed high on the success ladder. She wanted to give an elegant affair to celebrate a picked-up option. Not content with waiting until she could buy all the paraphernalia attendant upon a dinner party, Miss Starlet rushed out to a firm which specializes in rentals and came home with sterling flatware, crystal goblets and linen napery. She hired a maid and a butler. Her guests were all asked "to dress."

Tony admits that when he entered her tiny apartment he was not prepared for the dazzling table that met his eyes. It was centered with a staggering arrangement of orchids. The places were set with so much silver "it looked like a display of wedding gifts," Tony recalls. "I had a few tough minutes, though, when I tried to figure out which fork to use on what course."

Then, with much fanfare, the maid and butler made an entrance bearing a silver platter loaded down with—hamburgers and onions!

Ruth Roman's first Hollywood party? She wasn't even invited to it! Because of extenuating circumstances, it's a wonder she lived through the experience. Just a split second before her famous host greeted her, she learned his identity. Adding insult to the worst case of social stage fright on record, she also learned that he was expecting *not* Ruth Roman but—Garbo! Here's how it happened:

Bill Walsh, a friend of Ruth's, went to school with Tyrone Power in Cincinnati. It was Ty who was hosting the party. It was Bill who had been asked to pick his own plum for the evening.

"Look, Ruth," said Bill, as they drove up in front of the palatial Power manse, "I didn't want to tell you before, but I'm pulling a gag on Ty. He knows I met Garbo at a recent party, so I asked him if I could bring her to this one."

Ruth's heart hit the floorboard.

"But, Bill," she gasped, "it may be funny to you, but what a letdown for Mr. Power—especially when he sees it's only me. He'll end up hating me."

Knowing Ty as well as he did, Bill wasn't worried about *that*. But just who played the joke on whom was never established. For the quick-witted Mr. Power left his pal Walsh standing in the doorway with egg on his face as he greeted his newly-arrived guest as though he had never expected—never hoped to meet—anyone else *but* Ruth Roman!

No story about Hollywood parties would be complete without this oft-told tale of Ella Raines' first social endeavor. Hollywood still chuckles about it.

Ella had gone to quite a few social functions herself, but had never been in a position to reciprocate. Finally, the great moment arrived. Ella was the proud owner of a new home. For her first Hollywood party, invitations were dispatched. And it was one of those phenomenal things—everyone accepted. Even the "King" of Hollywood.



Blemishes*. "I started using Noxzema for some annoying blemishes*," says Joan Murray of Rye, N. Y. "It helped my skin look so much smoother and softer, I've used it regularly, since! As a make-up base, Noxzema helps powder *stay* on."

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With this doctor's Facial, you "creamwash" to glowing cleanliness—without any dry, drawn feeling afterwards. You give skin the all-day protection of a *greaseless* powder base . . . the all-night aid of a *medicated* cream that helps heal*, soften and smooth.

*externally-caused blemishes

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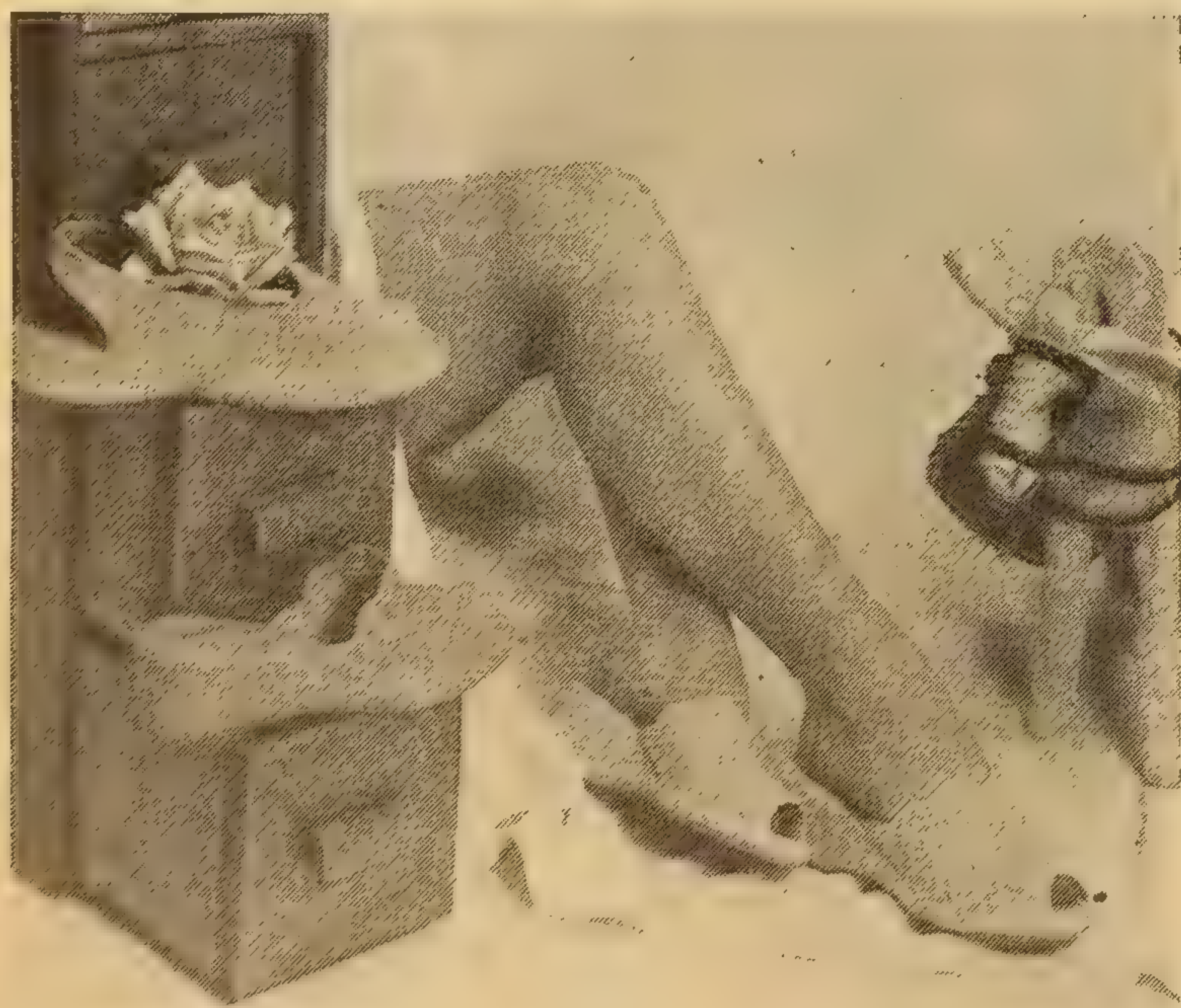
Easy On The feet, Easy On The Eyes

Select your comfortable and stylish slippers for your hours of relaxing, says Kay Brunell

Fashion Selection #288 Made of quilted pique, Honeybugs Pitty Pat slipper with the angel cuff comes with either low or high heel. It has all leather soles and just a little nip out at the tip so your toe can peek through. The waffel pique at the upper right is just as much of a comfort charmer. It also has leather soles and is available in two heel heights. Both come in light blue, pink, yellow or white. In sizes 4—9. \$2.99.



Fashion Selection #289 So you can relax in comfort during your free time, Honeybugs has designed an Indian Maid slipper that's just what you've been looking for. A pliant little moccasin with a soft sole set off with an authentic multicolored Indian design of plastic mock beading on a white background. Available in seven delightful colors: red, blue, black, chartreuse, light blue, pink and white. Comes in sizes 4 to 9. \$2.99.



Fashion Selection #290 Always fresh and neat, these terry cloth slippers by Honeybugs can be scrubbed from tip to tip including the composition sole. The scalloped trimmed slippers come in both high and low heel. The Jester, at upper left, has an elasticized back for snugness and comes in the low heel only. Both are available in: royal, light blue, white, gold, pink, coral, light green or dark green. Comes in sizes 4 to 9. \$2.99.



Slip by Holeproof-Luxite
Cabinets by E-Z-Do
Terry cloth robe by Rose Marie Reid
Fashion Arrangements by Mac Wise

PHOTOGRAPHS BY ROCKFIELD-MOSS

For days preceding the special event, the house was in an uproar. The morning of the party Ella's maid came down with the flu. A frantic S.O.S. to an employment agency rewarded Ella with, she was assured, a fat but fabulous substitute. All 200 pounds of her answered to the name of "Rosebud."

The guests arrived, the drawing room was alive with conversation. At a propitious moment, Rosebud, laden with a huge tray of hors d'oeuvre, started down the steps leading to the sunken drawing room. Suddenly she spotted Clark Gable—and that did it! With a shriek she fell headfirst down the steps, throwing the gooey contents of the tray against the wall. While Ella and the guests stood transfixed in horror, Clark Gable winked, walked over, scooped a fat shrimp off the wall, sampled it and pronounced it "Delicious."

Their first Hollywood parties—no wonder they'll never forget them!

I Hope My Daughter Doesn't—

Continued from page 27

new picture, "The Guy Who Sank The Navy," is the last on the contracts that began when I was an adolescent. I've decided I want to do only two films a year from now on, one for 20th and the other wherever I find an exciting script. For the first time I can choose what I want to do on the screen! Besides offers from other Hollywood studios—I've had bids to act in Europe.

To be a good mother, or a truly able friend, one must put one's own affairs in order first. That's what I've been doing. It wasn't easy to give up the solid security I have had at 20th. I've made thirty pictures there. I put on my first high heels for my first screen test at fourteen. At fifteen I not only had a crush on Tyrone Power, but, between geography and algebra lessons in the studio school-room, played love scenes with him as his co-star. He didn't even know I was alive except when I was doing a scene with him. He'd kiss me so romantically, and then give me a candy bar as if I were a child. The studio wardrobe department made my first formal, and after I got my high school diploma they designed my favorite honeymoon dress. I've so many grand friends there whom I'll miss not seeing often.

I feel, however, that an actress must not value security above everything else. I don't think I can do a better job at running my career than 20th has, but I want to feel I'm no longer a child with decisions being made for me. I want to see how far I can go in acting with the variety of roles I choose myself. I've never been on the stage. I've always wanted to know what the live theatre was like. I have Broadway offers, but I'd prefer beginning on the stage at the Sombrero Theatre in Phoenix, for instance,



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Swordfish Cap, S-M-L	\$1.95
6 'til 9 (lower) —	
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Ditty Bag	\$2.95

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C. CRISKAY BLOUSE, picolay-like washable cotton, box-pleated edge wing collar. Aqua, powder blue, mauve pink, maize. Sizes 9 to 15. **\$2.99**

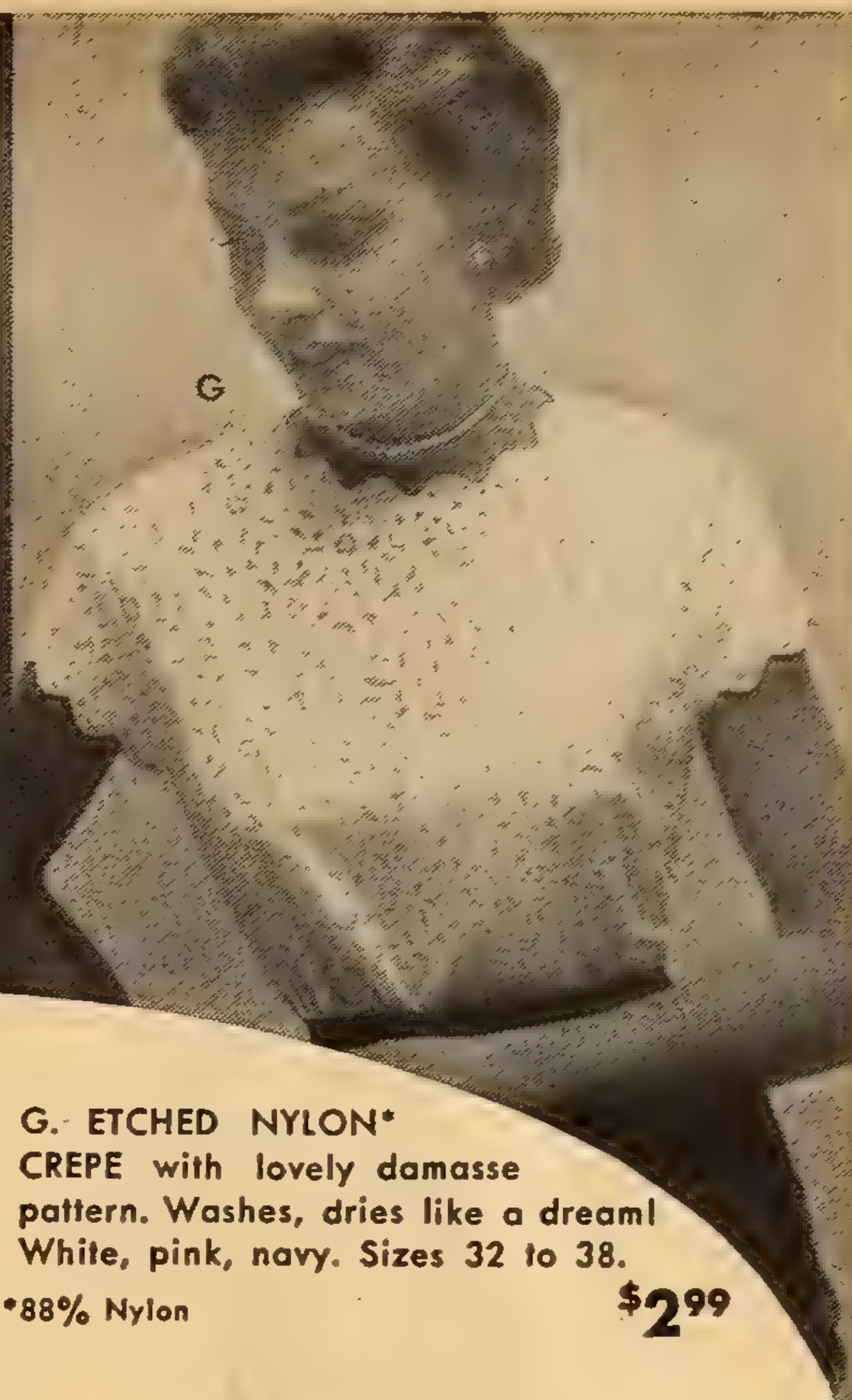
D. CRISKAY SKIRT, picolay-like washable cotton. Center pleat, large patch pockets, box-pleated trim. Aqua, powder blue, mauve pink, maize. Sizes 9 to 15. **\$3.99**



E. PICOLETTE blouse; button down back. Washable. White, pink, blue, maize. Sizes 32 to 38. **\$2⁹⁹**



F. COTTON BROADCLOTH pleated blouse. Convertible wing collar, pearly buttons. Washable. White, aqua, lilac, pink, maize, navy. Sizes 30 to 36. **\$2⁹⁹**



G. ETCHED NYLON* CREPE with lovely damasse pattern. Washes, dries like a dream! White, pink, navy. Sizes 32 to 38. *88% Nylon **\$2⁹⁹**

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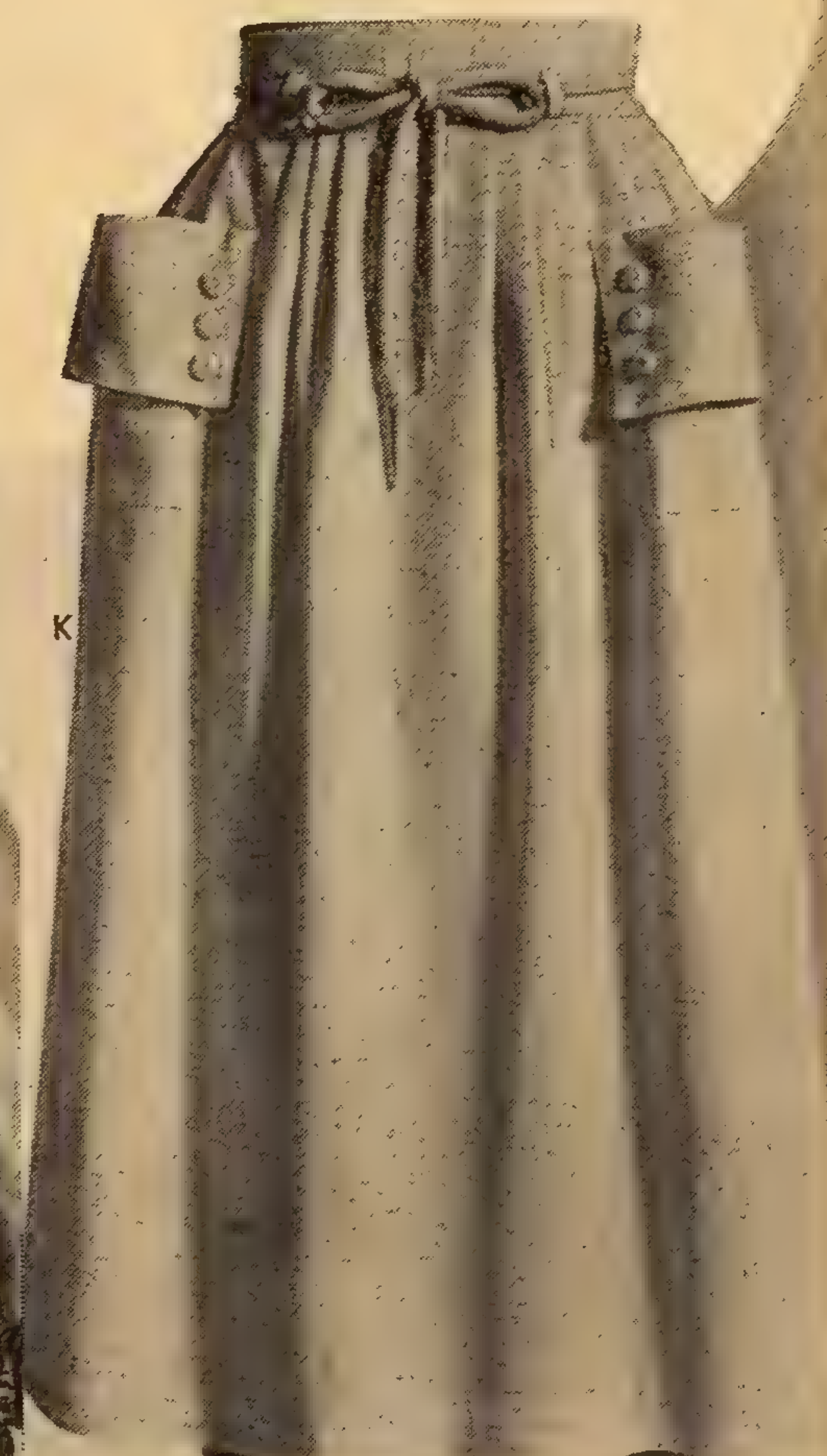
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H. RAYON CORD SKIRT. Perky peplum and unpressed pleats, zippered back closing. Gray, tan. Sizes 22 to 28. **\$2⁹⁹**



J. COTTON PERCALE FULL-CIRCLE SKIRT. Giant rose print. Gray with yellow and black rose... blue with pink and black rose... pink with powder and black rose. Sizes 22 to 28. **\$2⁹⁹**



K. SHANTUNG TWEED skirt. Straight back with front fullness, cord belt. Beige, pink, grey, gold, lime, powder blue. Sizes 22 to 28. **\$4⁹⁹**

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first before attempting that.

My work is not going to take up all my time. I'll be able to be with Lola a great deal. At the proper time I will let Lola decide what she wishes to do, careerwise. She can take up whatever interests her most. At three, she loves to sing and dance the instant she hears music. People predict she's destined for show business. I didn't start dancing lessons myself until I was eight. I think dancing teaches coordination, rhythm and poise and should be begun sooner. But when I start Lola in dancing school it won't be to make her a professional actress!

There are several things on which I am emphatic, and one is I will not let her go to work in the movies or on the stage until she is at least eighteen. It isn't a normal life and you miss too much everyday living and fun that you can never recapture later. I *know*—I missed all the fun of the teens. At eleven I went to work after school modeling clothes. From then on I was always busy working. I wasn't forced into it, but I was eager and nobody was against it. I'll be *against* it for Lola. I never had girl friends in my teens and I don't want Lola to be deprived of that pleasure. I could never kill time and there's a period in adolescence when one is young and care-free—or should be. I was a majorette on the pep squad at Sunset High in Dallas for the duration of my first term there. Then I was interviewed by a 20th talent scout who happened to come to town, and got into pictures.

A movie career seems the most glamorous of occupations at fourteen. I love my career, but it might have meant more if it had come later. Like Shirley Temple, Deanna Durbin and Judy Garland, I went to school on a studio lot, and it isn't normal to be surrounded by adults instead of kids your own age. I want Lola to go to college before she goes to work. An education is right for the teen age. I don't want to cram her with information, but I do want her to develop as a well-balanced girl, so she will function well as a woman when she has to make adult choices.

Perhaps you imagine an actress is the most independent of women. That isn't so! Getting into pictures as young as I did meant I was always in a position where I had to do what others told me. I was terribly anxious to please, and I've had to be *obedient* to be a movie star. You can't play a scene the way you feel like it. You say the words a writer has written to express his story. You wear the clothes a designer has created to express his idea of the character. You emote as the director determines. You must always be made up to suit the makeup artist and the cameraman, speak to satisfy the sound man, and ring the bell with the producer, the critics and the fans. You do what *they* prefer. I've never worked with a temperamental star. You can't be one, really.

All this makes one—made me, anyway—a suppressed personality, in spite of outward appearances. To please so many judges, I ignored natural feelings of anger. So today I don't talk up enough

for myself. People can step on me and I take it. Until, in desperation, I finally get mad enough to blow up. Then I realize that's childish.

I encourage Lola to be independent. She needs good manners, for charm is a wonderful asset in life. But she's awfully smart and she will be healthiest and happiest if she has nerve enough to speak up.

I hope she doesn't have the scarring emotional conflicts of childhood. To help her avoid them, I'm doing everything I can to make her feel secure at home. If she's going to talk out her problems in the future, not be frustrated by them, she has to form this habit early. She knows, now, that she can't have sweets until after dinner and she tells me why. I've discussed it with her as intelligently as possible. I anticipate her judgment being better than mine in many instances and I'm proud she chooses now with exceptional foresight. You can reason with her—I'm so glad of this!

As a young girl, I never had a chance to go in for athletics and, as a result, I don't enjoy sports. I'm allergic to horses and tennis bores me. I'm petrified of the water so I'm a poor swimmer. I tried golf but I'm not good at it. I think it's healthy to be active and that the competition from sports is beneficial. (*The only competition I've had is the ability of other actresses!*) I'm encouraging Lola to be athletic.

I want to travel a lot, get out of Hollywood and see how the rest of the world lives, and I'll take Lola with me even though she is so young. She'll learn, when she travels more with me, that mother isn't a prima donna. I don't sweep in with a retinue. I love to work at being glamorous when they pay me for it. On my own time I'm the friendly, hate-all-affectations type.

Lola will learn that her mother has idiosyncrasies the same as everyone else. I like to run around in my bare feet, for example. In dressing I always put on my shoes last mentally protesting.

I believe my job as an actress will make me very sympathetic. A mother should understand the "surface" problems her daughter is sure to have. If Lola wants to bleach her hair, I won't be horrified. 20th wanted me to be a platinum blonde again as the other woman in my new picture. I refused. I remembered myself as *Amber*. Lola will have the right to experiment with hair color when she is grown and use her own judgment.

I hope she finishes college and works at whatever she likes before she marries. *Until she's twenty-five!* While there are exceptions I'm certain you can bring up, I think most women don't know enough about themselves or life to marry younger than that.

I hope my daughter doesn't ever feel held back from the magnificent adventure of becoming her own best self. Both my grandmothers are still living—one is ninety and the other is ninety-eight. You can see why I want to bring up Lola wisely. I'll be around, I hope, to enjoy the result!

A Career Girl Should Live Alone

Continued from page 30

I know that some people laugh when a girl says she prefers to live alone. The statement is disregarded, because most girls don't mean it. The average girl over twenty wants nothing in the world so much as to be married. If she hasn't yet found the man she can love, then she prefers to share quarters with another girl. I am constantly amazed by the fear of mere *aloneness* which appears to worry most career girls.

In my opinion, a girl who is in the process of launching a career of any sort (*provided, of course, that the girl is serious about her career and is not merely marking time until an eligible man comes along*) **SHOULD LIVE ALONE!**

As I must live my own life at present, no feminine roommate could endure me for long. As I must live my life at present, only the most self-sacrificing, patient, understanding and devoted of husbands could make our marriage succeed.

Suppose I should decide to share my house with another girl. Here are the problems by which she would be faced:

When I am working, I go to bed at nine in the evening and get up at five-thirty in the morning. For an hour before I turn off the light at night, I usually study my script, so conversation would be impossible.

However, when I am not working, I like to turn in at any hour between eleven p.m. and four in the morning, depending upon where I am invited, or how engrossing I find the book I am reading. The next morning I get up when I awaken.

If I should live with another actress, her schedule would probably run opposite to mine and we should be hating one another at the end of the first month of dual tenancy.

Furthermore, I'm a person of moods. In the morning I am quiet. I do not want to be considerate or cheerful before I have had my coffee. Also, I maintain a state of nervous tension during the entire shooting schedule of a picture. I lose weight. I worry. And when I worry, I do not want someone to attempt to reassure me. I have to build up my own self-confidence by getting a grip on the characterization I am developing.

Even when I am not working, I am still not a good companion for a housemate.

Many girls do not enjoy shopping unless they are accompanied by a friend. I am the opposite. My shopping hours are few, so I have to make the most of them. I have to buy household goods and clothing on the basis of love at first sight. Strolling from shop to shop, "just looking," is not my idea of a pleasant pastime. I like to buy quickly or not at all, and I do not wish to have my taste modified by the tastes of another woman.

In a small apartment or house, my habits would provide even another problem for a roommate: I am a bathroom dawdler. I consider the bathroom one of the coziest rooms in a house. I like to draw a deep tub of water, fill it with

bubble bath, hop in, stretch out and lean back against a sponge rubber cushion, and read until the water cools.

I like to spend hours in creaming my face, trying new lotions and experimenting with new ways to do my hair.

You may imagine how unpopular this would make me with my roommate.

In addition to the difficulties already mentioned, there are several problems which would develop if I were married. These are the classic dilemmas which occur when a girl tries to combine a career that she loves with marriage to a man whom she loves.

The very essence of marriage is togetherness. It is day by day comradeship.

Yet, during the past year I spent five weeks in Italy when we were making "Deported." I spent three weeks in New York, on personal appearances, and three weeks in Washington and Miami for the same purpose. While we were making "Mystery Submarine," I spent three weeks in Mexico on location. When I was allowed a vacation, I hurried to Sweden to enjoy two wonderful months with my relatives.

In other words, if I had been married in 1950, I would have spent, traveling time included, approximately half the year AWAY from my home and my husband.

During the early part of a career, the average girl is building personality, developing character, and acquiring an approach to life. It is an engrossing experience for the girl, but it could be wearying to a husband.

For instance: at present my living room is a sublime experiment in color. The walls are red: a deep, dusty red about the color of seasoned old New England bricks. The draperies are dusty chartreuse, and the cornice boxes are forest green. The walls are lined, on two sides, by open book shelves reaching within a few feet of the ceiling, and they are almost filled with volumes.

The other two walls of the room are taken up by a massive fireplace, and by a series of picture windows. This room, which sometimes startles newcomers, seems to inspire the wit and wisdom of my guests. In this room, everyone is vividly alive; everyone becomes animatedly gregarious.

I selected the colors of my living room, and I love them. I am glad that I have enjoyed the experience of developing an idea and being able to put it into effect without consulting another human being. I am afraid that not many husbands would have agreed to this adventure into chromatics.

The rug in my living room is a treasure. It is an antique Persian, intricate of design and muted in tone. I fell in love with it when I inspected it in the storage warehouse where one of my friends had deposited it because she had changed the decorative scheme of her home.

I was offered the rug at a bargain

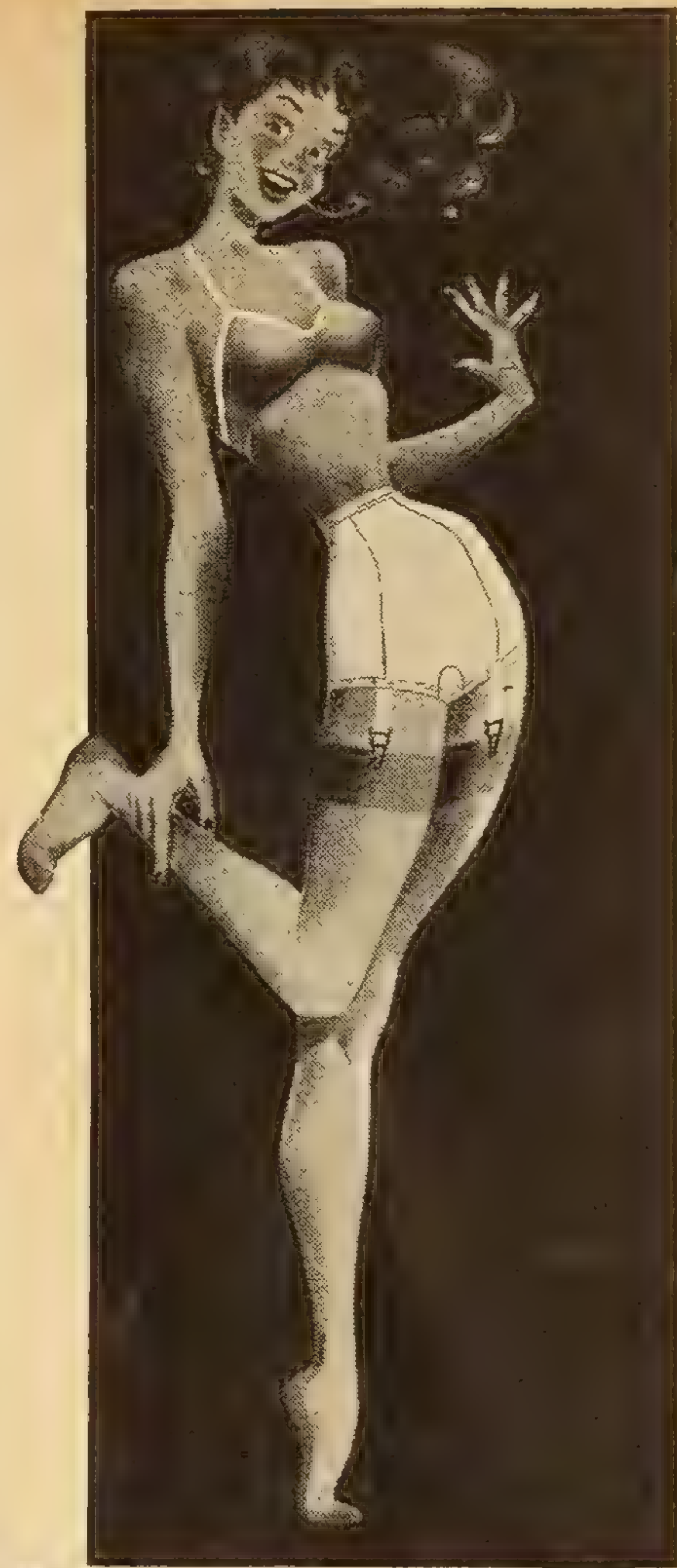


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price, yet that price was more than I could logically afford. It was a luxury beyond my reach. For several nights I dreamed over the purchase, presenting strong reasons for economy to myself, but in the end I realized that I would have to curb my finances in some other way. I HAD to have that rug.

I realize that an understanding man will nearly always indulge a woman's minor whim, but this rug purchase was a once-in-a-lifetime investment. When I wrote the check, the act frightened me, so I can imagine how a responsible husband would have felt.

I am extravagant in other ways: when I see an object that reminds me of one of my friends, I like to buy it without fear of being scolded by a person more wise in the ways of money.

All of this is part of a girl's luxuriating in her personally-earned income. Every self-supporting person (*and some not so*) enjoys the Lord or Lady Bountiful role during the first flush of cashing checks that his labor has earned.

In time the novelty wears off, and wisdom develops. Then a woman is ready to marry and to accept full partnership in financial dealings, as well as in other areas of her life.

I have found, when discussing my ideas with other career girls, that many of them agree on the advantages of living alone, but they regard the disadvantages as being of greater importance. "Independence is fine," they say, "until you have to endure lonely weekends and holidays."

I believe I have found the answer to that complaint. I don't expect other people to make my life interesting. Instead, I make an effort to make life interesting for other people.

I like to cook, especially such dishes as Swedish meat balls. I like to make salads, especially our Swedish cabbage, hollowed out and filled with sea food mixed with dressing.

On Sundays, when a picture is completed, or on holidays, I like to invite guests to join me for gay, informal buffet dinners. For Christmas Day, 1950, I gave a party. There were thirty-five guests and no one had more fun than I.

I repeat: during her building years, during her formative years, during her experimental years, a career girl should live alone.

Unless, of course, the right man should happen along in the midst of this sensible plan, and inspire a girl to behave in the traditional non-sensible manner!

"I Have No Gripes About Hollywood"

Continued from page 37

his usually serious roles too often preclude that grin and his hearty, infectious laughter from being seen and heard on the screen.

"We're having a lot of fun on this picture," he went on. "We have a good time on the set, and even the location over in Arizona's desert wasn't bad. We had sheep and camels to cope with, but no collapsing water buffalo like the mechanical one in 'The Macomber Affair,'" and he launched into a long, hilarious tale on the man-made beast which fell apart at a crucial moment in filming that story of the African veldt a few years ago.

Greg is a vivid raconteur and, frankly, we would have listened happily for an indefinite length of time to his reminiscences, but lunchtime even for a movie star is limited, so we reluctantly brought him back to the present with a question about the wide variety of roles he has played.

"I've worked on that—getting a wide variety of roles, I mean," he admitted. "I had to, because every time you have a success you are offered a string of stories that are basically the same.

"In striving for variety in roles I've fallen on my face a few times, but I've stretched myself and learned from every one of them. Think of what I did to *Dostoyevsky* in 'The Great Sinner.' My interpretation of a Russian novelist just shouldn't have happened! But acting is my job and I like to keep at it. I'm a man who enjoys going to work every morning. And I admit I like to worry

over a hard role. I just go along getting a kick out of doing my best.

"If I can manage it now, I'd like to make two pictures a year; my contract with 20th allows outside pictures if they don't conflict with my commitments here. That gives me time, too, for my family, for travel, for stage work with our Actors Company here, maybe even a Broadway play.

"Our life now has settled down to a steady course. After 'David And Bathsheba' is finished we're planning a trip, maybe to South America, maybe back to the Bahamas. This Summer the kids and I will do some gardening; I don't know what else we'll plant, but there's a request for plenty of watermelon and sweet corn.

"Next Summer, in 1952, unless war prevents, Greta and I plan to go to the Olympic Games in Helsinki. I seem to have quite a following in Finland. That's no tribute to my acting, but because Greta was born there and the Finns seem to think I must be all right if a Finnish girl married me," he added with another grin.

"I loved England when we were there filming 'Captain Horatio Hornblower' last year. London is so different from Hollywood, even from New York, for that matter. People there aren't unduly impressed by movie stars as they are inclined to be in this country. Persons of achievement in many fields have their niche of importance in the minds of the British people. And there are no night clubs or restaurants there that seem to

be populated exclusively by actors, as in Hollywood or Manhattan. Frankly, I like that.

"But I don't imply any criticism of Hollywood. One can live here the way one wants. We like an informal life and that's the course we follow. There is 'grandeur' of a type here, but we are unimpressed by it, so we can bypass it and be ourselves. We have all the privacy we want and all the informality. But when we want to bust out and spend an evening on the town, we do that, too. We don't very often, but when we do we get a kick out of it. Where else can you live like that?"

With his theatre background it is not out of character for him to devote much of his spare time now to The Actors Company. Although Mel Ferrer, Dorothy McGuire and others are very active in it, too, it is Greg who has been the guiding light and held it together since it started in La Jolla four years ago. It has since brought plays to Los Angeles and toured them along the West Coast; and has an ambitious future schedule. Understandably, too, Greg would like to do a Broadway play "sometime," but unlike some actors who came from the "theatuh" he doesn't belittle motion pictures.

"This is the best job in the world, if you're not on the fringes," he says with conviction. "But it's a lousy profession unless you make good. I think life is too short to bat your energies and brains out just for a 'love of footlights and grease-paint.'

"If you click, nothing can beat it, and I've been very fortunate in having seemingly appealed to the public.

"When young actors or actresses here ask me for advice on how to make the grade, I always want to say, 'The best advice I can give you is to go home, forget about acting. Go be a secretary or shoe salesman. There's so much heart-break in this business.'

"I don't tell them that, of course, because they wouldn't follow the advice—or even believe me. What I do tell them is to take a crack at it, but set a time limit on how long they will spend trying to make good. When that time is up, and if they have not had success, then quit and try something else. I suppose it's difficult for them to take even that advice seriously when in the next breath I'll admit this is the 'best job in the world.'

"Anything else you'd like to know about me, as of today?" he inquired, then continued. "I think I'm a little different from when I arrived in Hollywood because I hope I've progressed and moved ahead, I hope I've learned more about acting. But I still lose keys and still misplace my reading glasses. I still don't know what goes on under the hood of an automobile. . . ."

It's a real, honest, downright pleasure for this reporter to say in print—which is much more encompassing than shouting from the housetops—that Gregory Peck has not changed. He has progressed. He has moved ahead. But he hasn't changed.



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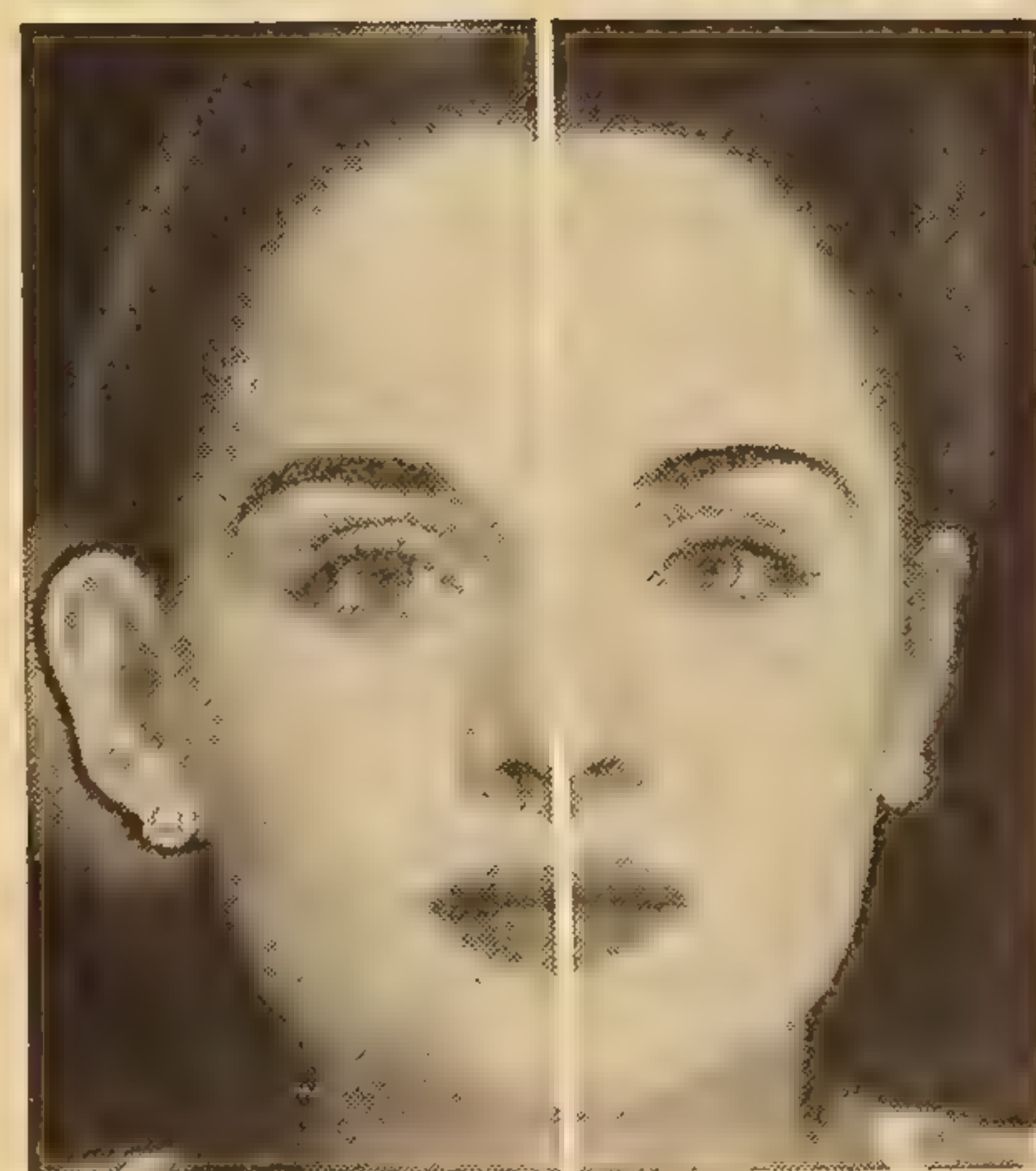
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MONEY-BACK GUARANTEE

Could Be Another Betty Grable!

Continued from page 41

been written into any script. That's pure Mitzi. And I'll warrant you that before very long the TV and nightclub imitators will be giving their "own version of Mitzi Gaynor" along with their take-offs on Bette Davis, Mae West and Judy Garland.

Mitzi was discovered by Twentieth's scouts when she played *Katie* in "The Great Waltz." A sensational success in her first film, Mitzi was signed to a long term contract by 20th Century—who obviously know a good thing when they see one. Mitzi is their new "Entertainment" stock. She's the answer to the public's cry for more fun in their movies. Now, after proving she can sing and dance, her second film role is a straight dramatic part in "Take Care Of My Little Girl"—a story which reveals a lot of behind-the-scene shenanigans of a sorority club.

In the short, busy year that she has been at 20th, Mitzi has become one of the most popular girls there. Wherever she goes she's greeted with an enthusiastic big smile and a "Hi, Mitzi!" Yet she is still awed by all the stars. She admits that she can't help staring whenever she sees any of them in person.

Before starting her picture career, this nineteen-year-old girl had already chalked up an enviable theatrical record. She made her professional debut at thirteen, and at fourteen she was doing a featured number in USO shows, touring across country from San Francisco to Miami.

"At twelve," says Mitzi, "I thought I was the most sophisticated thing on earth. When I was thirteen I lost a little of that. Then when I was fifteen I made the discovery that I wasn't so hot after all. Now I'm nineteen and I find nineteen is nothing. Gee, I've got a long way to go."

She had her first speaking role in "Song Of Norway" when she was all of fifteen. She had a big dance sequence in this with Sig Arno, the comedian. He gave the youngster a great deal of help and encouragement, which Mitzi has never forgotten. It was her first real part and she was scared stiff—but Sig made her feel that she could do it. When they came off the stage the first time after their dance, he said to her:

"The applause is all for you."

"I hope if I ever become a star, I can be as kind to a newcomer as both Sig and Betty Grable were to me," Mitzi says now.

An aunt, who was a dancing teacher, began giving Mitzi lessons in ballet when she was only four. Since then Mitzi has never stopped studying ballet. She has had a variety of teachers, and this she approves: "because you get something different from each teacher, something new. And eventually you reconcile all their various methods into something which becomes known as your particular style."

Mitzi celebrated her fourteenth birth-

day in San Francisco, her favorite city; then came back to Los Angeles. "The Only Girl" was playing at the Los Angeles Biltmore Theatre, and Mitzi, with a young girl friend, went to see the show.

"I was a fresh little ballet dancer," she tells. "I was a 'Professional' and so was my girl friend. So, during the intermission we went backstage to see the producer. We were a couple of brash kids and we introduced ourselves as dancers. 'We think you need a ballet number for the show,' we told him. 'We have a routine worked up and our own costumes and all you have to pay us is seventy-five dollars a week.' (Now, of course, I realize that some of the other dancers probably weren't getting more than about thirty-five or forty.)"

"The producer smiled at us and said, 'Well, we're going on the road with this show, and we'd have to take both your mothers. That would entail paying for four people instead of two. Our budget won't stand that.' We were highly indignant. Take our mothers indeed! We informed the man that we didn't need our mothers to take care of us. We were perfectly capable of looking out for ourselves, thank you. But he still gave us a very positive negative."

Shortly after this, Mitzi did make the grade with the show "Roberta."

"I was chubby and really full-faced and fourteenish," she says of this. "There was one number in the show called 'Arms Full Of Trouble' in which the girls wore slinky black satin. I wanted so to be in that scene. Can't you just see me then in a black satin tight-fitting dress? I pleaded so much that finally the other girls suggested I could be a flower-girl. So that's the part I got. I had to say, 'Flowers for the lady,' three times. Twelve whole words! But I moped about it for a month—'cause I still wanted to wear that black satin! And when I get unhappy, I get good and unhappy. I get more unhappy, I think, than anyone else. That's my Mother's Viennese showing up."

Her theatrical career, Mitzi has found, was much harder on her figure than is her movie life.

In the theatre, a good show runs for years, and these show people must be at a continual peak of health, and cannot permit themselves to let up even for a day. So for the most part their after-theatre get-togethers usually mean hot chocolate or coffee and doughnuts or pastry. And this was the sort of thing the young Mitzi could join in. So she would eat doughnuts and drink hot chocolate and gain and gain and gain. Then she'd have to diet and diet and diet, for Mitzi is just a little inclined to go plump at the swallow of a sweet. Her Mother would go on the same diet with her—and Mitzi would lose weight while her Mother would gain.

Behind her now are these teen-age memories of the thrill of the stage. Before her is a new life in the world of the

desire for privacy. I'd respect your right to keep silent."

This is "Missy"—a kid from Brooklyn who became a great star in Hollywood but who continued in the Flatbush tradition, who gives it to you straight, who plays that way, and who lives that way. Who, when she says, "Don't get personal" means that there are doors in every life which only the fools fail to close.

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To such a gal you say, "Thanks for the tip, Barbara!" and you hurry to see her latest picture even if you don't know what she ate for breakfast, or the color of her bloomers!

Why I Fell In Love With Eddie

Continued from page 47

expecting me to be all ready, I was in my robe and had no intention of going with him. I just told him I didn't feel I'd belong.

That situation finally ironed itself out—and now we enjoy the same people. But the real crisis between us came when I had made up my mind—without really consulting him—that his career was more important than a home. He drove me clear down to Santa Barbara, talking to me all the way. Then he came back and took me up around the Brentwood hills, showing me lots he'd picked out for future home sites and also the kinds of houses he liked. That convinced me. Not just because he showed me pieces of ground and houses but because he talked earnestly about wanting his own family and his own home.

Speaking of families, I often wondered why mine didn't more or less give him cold feet. When we went out, my mother and grandmother would be up waiting for me when I got home. Several times we came in rather late from parties and Eddie would look acutely embarrassed as he walked inside with me to meet the disapproving eyes of my grandmother. Inevitably she'd say, "No manana," which meant I wasn't to come home tomorrow but today. Any hour past twelve was manana to her.

But when it came time for Eddie to propose my family rose to the occasion beautifully.

He had planned to fly home to New York to be with his family for Christmas. He had finished a picture Christmas Eve day and I guess he got very sentimental because he decided he would ask me to marry him before he left for New York. He arrived at my house laden with gifts. The first one I opened was a catcher's mask—to be used, he said, to ward off other young men while he was gone. The next was a baseball bat to hit any man over the head with who might want to date me during the ten days he was to be away. Then he

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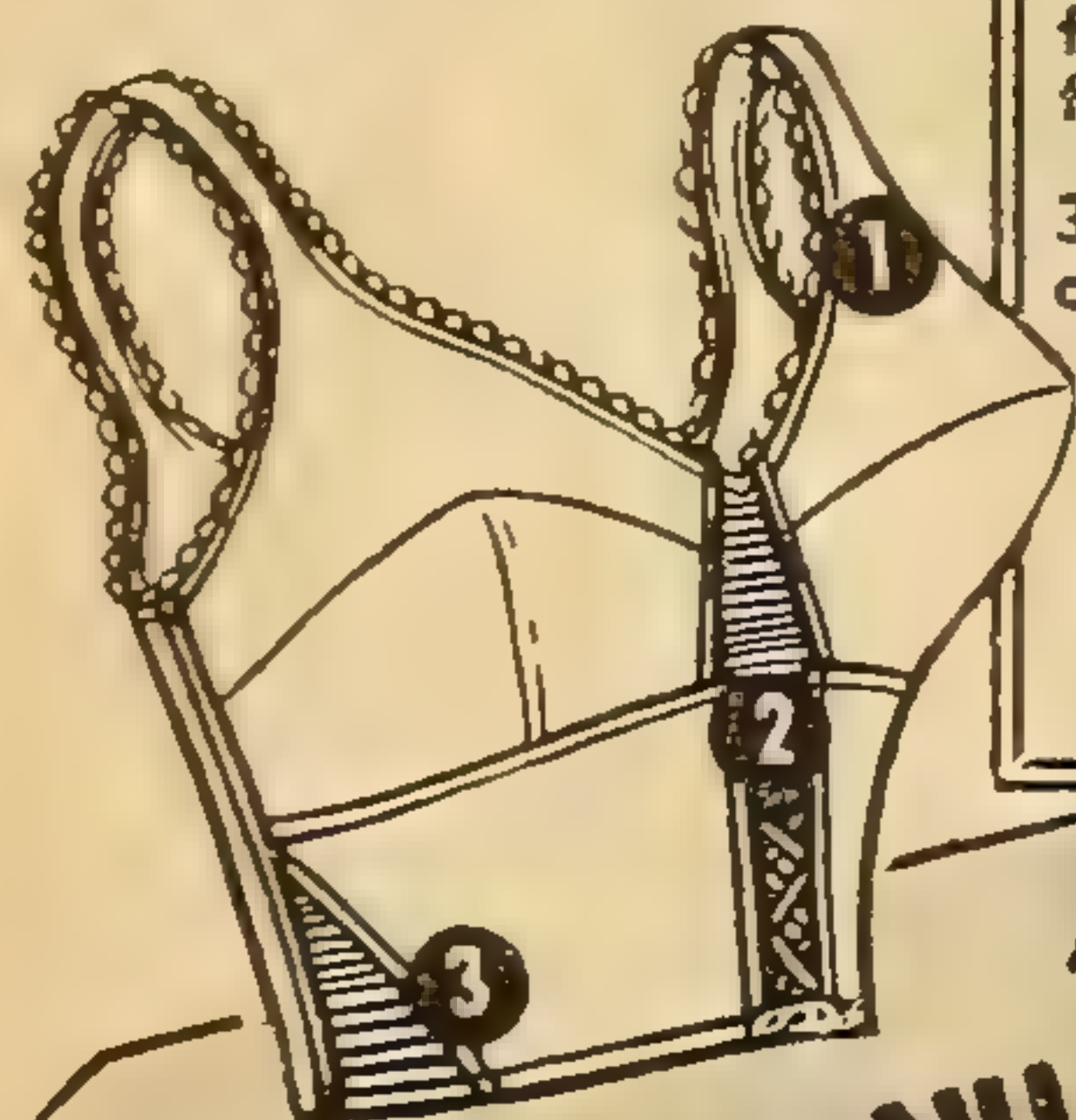
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gave me the engagement ring.

I was so happy and so flustered I could only say, of all things, "You can't do it this way."

"What do you mean?" he asked me, completely surprised.

"You have to ask mother and grandmother for permission first," I said. This was actually the custom in a Spanish family like mine.

Eddie looked completely bowled over but he braced himself, went in to see my mother and grandmother, and then in the most awful attempts at Spanish I ever heard he asked them if he could marry me. It took them a while to translate, but when they got the idea they smothered him with kisses and congratulations.

He left that evening for New York.

New Year's Eve was very lonely for me, of course. I'd tried to put in a call to him in New York but couldn't get it through. Then—just at the stroke of twelve the phone rang. It was Eddie wishing me a Happy New Year. He had contacted some friends of his in the telephone company back East and had gotten them to get him a line. He had the call in for six hours.

When we were married we were both working on a picture. The day after our marriage, in fact, I helped him learn his lines for a scene he had to do the following day—a love scene. Nobody ever believes that, but it's true.

We found we had very few adjustments to make in our first few months of marriage and I guess we had settled most of our problems during the year we had gone together. I had to learn to run a house since my mother and grandmother had taken care of all the domestic details in my home. I had to get used to making plans—which was something I'd never done before. Eddie seemed to fall into a pattern very easily, though. All in all, we found it easy to give in to each other and always at the time when an argument could have resulted if one of us had held on to any stubborn pride.

No one would ever believe me if I said we were just lovey-dovey, so I don't intend to pass on such fairy tales. We each had our little flare-ups, but I think Eddie was more accomplished with his mads than I.

Once in a while he'd start roaring around and say, "Why wasn't this done?" indicating a job I hadn't finished. I'd let him rant for a while and then I'd say, "Okay, King." He'd just wilt. I've found calling him "King" deflates his ego tremendously. He can't act like one then—but I don't mean to be "cute" about it.

At other times when he gets mad I can't help laughing at him. He'll splutter around for a while and then he'll say, "How can a guy stay mad when you laugh at him?"

Eddie is a highly nervous person and is given to worrying a lot. He worries tons and tons. He carries his problems around on his shoulders as though they were slabs of granite. If he isn't worrying about the house he fusses about the dogs. If it's not the dogs, it's the gar-

den. If he has nothing to worry about he finds something. When I ask him to take it easy he says, "Okay, so I worry, but I get things done." And in that he is perfectly right.

Eddie has an inexhaustible supply of interests. For a while he had a passion for fishing, and he still has for that matter. When we were at the beach he'd be out fishing at four in the morning.

He's also a good cook. He makes wonderful stews and he can throw together a dinner for twelve so simply you aren't aware he's working at all. You don't realize it, that is, until you go into the kitchen. You have never seen such a mess! He seems to take down everything he sees in the cupboard. Every pot and pan in the house is in the sink, but he'd never think of cleaning them and putting them away. I guess most men cooks are like that.

I wouldn't, however, be giving a complete picture of Eddie if I didn't go into his shopping habits—for me and himself.

He likes to shop by himself, but if I go along he does all the talking and makes all the decisions anyway. He goes from one counter to the other picking out what he wants without ever looking at the price tags. And he always shops quickly. He's no dawdler. Yet, there are times when I wish he wouldn't shop for clothes for me.

You see, he likes me to wear simple things—and yet with color. I'm the jingle-jangle type. There was one time, though, when he went overboard on color.

It was a St. Valentine's Day present. The year before he had managed to buy a huge heart and had placed it on the breakfast table. Then last year he gave me a big box as I sat down for breakfast. I opened it—and there was a mario-bou coat with the wildest color imaginable. I can only describe it as an ugly violet-red. He said, beaming with pride, "I thought I'd get you something you wouldn't buy for yourself." I could only say with a smile, "You certainly did." I didn't have the heart to say I didn't like the color or to ask him if I could exchange it. He seemed so happy. About an hour later he said, "If you don't like the color, you can get something else," but I still couldn't disappoint him so I said, "No, darling, it's lovely." He thought better of his gift, though, for four days later he said, "I've been thinking about that color—and it's awful." I finally changed it for a white one. If I'd bought the coat he'd have simply said in disgust, "Oh, Olga!"

I guess you'd say we had learned tact with each other. At least, we have few things that upset us. Not even our respective careers.

He doesn't mind if I work since he doesn't believe in destroying anyone else's ambition as long as the home is kept in order. We're terribly big boosters for each other. I think there's no other young actor in Hollywood who can match him and I believe he's accomplished because of his extensive experience in the past on the stage, principally in the Shakespearean plays he did. I've

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learned a lot from him, especially in a sense of timing and comedy.

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Our other favorite topic of conversation is our children—Bridget and Maria. He loves his daughters, but is actually shy with them. He is timid in his approach to them so his attitude comes out gruff. When he's not preoccupied with some problem he's very gentle with them. The rest of the time he worries if he's handling them right and being the proper father. But how he fusses about them! If he hears a noise in the nursery, he's sure one of the girls has fallen and hurt herself and he is all for getting up to see what's wrong. I manage to reassure him that everything is perfectly all right. He's going to be a fine father—once he gets used to being a father.

Eddie is old-fashioned in a way about his children. He's always said that if we have a son the boy will go to a public school and not to a private school. He feels a son should learn the rugged way he did—and that a public school teaches a child where he stands. He doesn't have the same ideas about his daughters' education.

You can see I have a complex husband. He's typical, though, in one respect. He loves affection. He'd give you the world if you were affectionate with him. It's easy to be attentive to a man like Eddie.

Being married to him has matured me a great deal. I used to be very shy but I'm not now. I have more confidence in myself because of Eddie and I believe in my capabilities as an actress more. I suppose this is because I don't worry so much about myself any more. Before I was married everything was a dream. Now, reality has stepped in and given me a much fuller and more purposeful life.

My Eddie is very much to my liking. He may be a corny Irishman, but I love him.

Current Films

Continued from page 17

on self-destruction, teetered precariously for 14 hours on a narrow ledge, 17 stories above the street. A gripping drama, this film brings into sharp focus most of the fevered moments which resulted from those unforgettable hours. Mentally ill, and with all rational thinking blotted out by a devastating feeling of hopelessness, young Richard Basehart weighs whether to take his own life or not. Every attempt is made by the Police Emergency Squad to rescue him from the ledge, but it is the persuasive power of a policeman, played by Paul Douglas, who talks to him about everything for a fraction of a second—under 14 hours, that delays his jumping. The suspense

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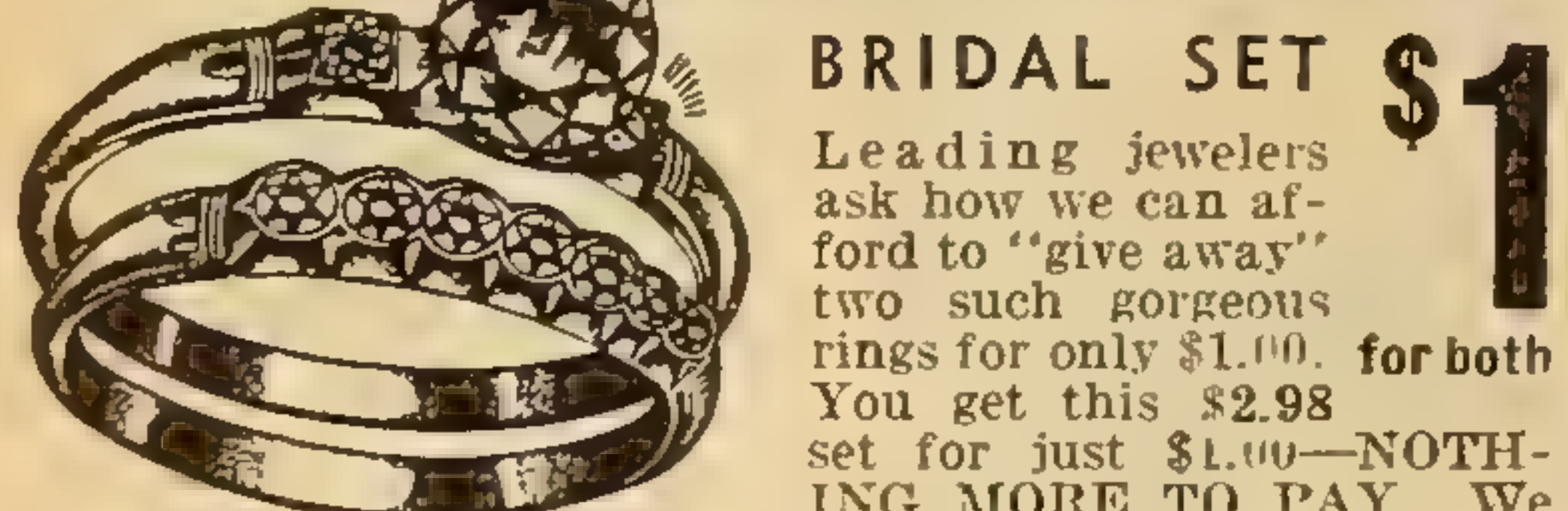
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and tension that builds is tremendous—especially knowing this really happened thirteen years ago. Sharing acting honors along with Douglas and Basehart are Agnes Moorehead, Barbara Bel Geddes, Robert Keith and Howard Da Silva.

Only The Valiant Warner Brothers

IN ORDER to save their New Mexican fort from liquidation by the Apaches, Cavalry Captain Gregory Peck takes seven troopers with him to hold off the Indians at a narrow pass. That isn't quite as foolhardy as it sounds, because Peck expects reinforcements in a few days. What is amazing, though, is that Peck chooses the seven men at the fort who hate him most. A stickler for discipline, it will take more than orders for his men to desist from killing him at the lonely outpost. How Peck holds both the Apaches and his men at bay seems to be far more harrowing to the watcher than to Peck—and even he comes rather close, at one point, to a case of the screaming-meemies. As an Indian warfare film, this is more nerve-wracking, grisly, and blood-letting than anything yet seen.

Payment On Demand RKO

AFTER being married to Bette Davis over twenty years, Barry Sullivan decides he wants a divorce. Bette can't understand why—they have everything: wealth, position, and are the parents of two attractive daughters. Through flashbacks, it isn't too strenuous a chore for the audience to see why Barry, a decent guy until recently, has taken this drastic step. Bette, because she wanted herself and family secure, ruthlessly swept aside anything or anyone, including Barry's best friend, who stood between her and her goal. She gets her come-uppance in learning that a divorce, for a woman her age, is a serious matter: One of her friends, Jane Cowl, a wealthy old "gay" divorcee, had taken the same selfish path Bette did and now fills in her remaining years with an assortment of unnatural and slightly sordid people who serve as ineffectual buffers against loneliness. Primarily a woman's picture, this should also get cheers from the men—it shows how necessary they are.

House On Telegraph Hill 20th Century-Fox

A POLISH DP, Valentina Cortesa, inveigles her way to America and marries San Franciscan Richard Basehart, only to find herself involved in a mysterious and near fatal situation. In using the identification papers of her friend who died in the concentration camp, Valentina had no ulterior motives, except that to her, America is paradise, and she must get here no matter what. It's nice, too, that Valentina's deceased friend has a wealthy aunt here and a young son who had been smuggled out of Poland when he was an infant. By

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Latest Winner List! Free course winners in previous contest—from list just released: W. Bourgeois, Kenogami, Quebec, Canada; R. Ward, San Antonio, Tex.; Mrs. D. Smith, Dec, Ore.; R. Jones, Huntsville, Tex.; Mrs. E. Harrold, Clarksville, Iowa.

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the time Valentina arrives in the U.S., the aunt had also died, leaving the estate to the boy. Basehart, the boy's guardian, can't see the money being spent by anyone but himself, so he marries Valentina and starts doctoring up the car brakes, spiking her orange juice with sleeping powder, etc. If it wasn't for lawyer William Lundigan, heaven only knows what would have happened to the double-indentity Valentina!

Target Unknown

Universal-International

INTERESTING spy story about a Nazi method of getting top secret information out of captured Air Corps men. Shot down over France, Captain Mark Stevens and several of his men are taken prisoners. They are treated lavishly by Nazi commandants Gig Young and Robert Douglas for the sole purpose of softening them up. The theory works. Unintentionally, the Americans relax their wariness and each gives out bits of information. Separately, this information would mean nothing, but added together, the Nazis learn all there is to know about a forthcoming important strike: what city, the approximate time of attack, type plane used and altitude at which they'll bomb. The Nazis will be waiting. It remains for Mark and his men to escape and try to undo the damage they have done.

Cause For Alarm

MGM

SICK both mentally and physically, Barry Sullivan is positive his wife, Loretta Young, and his doctor, Bruce Cowling, plan to murder him. Nothing could be further from the truth, but Barry writes a letter to the District Attorney saying if he dies, Loretta and Bruce are to blame. Not knowing what the letter contains, Loretta gives it to the postman. A few minutes later, Barry openly accuses her and tells her what he said in the letter. The excitement of a show-down kills him, and Loretta, terrified that she'll be accused of murder, tries to get back the letter. From that moment on, her every action gets deeper and deeper enmeshed in circumstantial evidence. Fairly exciting melodrama with a surprise punch ending.

Mr. Universe

Laurel Films

FAST-SPIELING Jack Carson is back, conning the innocent and not so innocent into making money for him—this time Jack's a wrestling promoter. His star attraction is an ex-war buddy, Vincent Edwards, an amazing specimen of health and bulging muscles and an I.Q. of 0.00. Besides the unsuccessful and exhausting attempts to make a pile of cabbage on Edwards, who wrestles too well for the fans, Jack and his partner, Bert Lahr, fall into the grimy clutches of racketeer Robert Alda. Full of characters, including Slapsie Maxie Rosenblum, and hoked-up wrestling, this is a field day for rasslin' devotees and young 'uns.

Vengeance Valley (Technicolor)

MGM

THE good-for-nothing son of a cattleman, Robert Walker is so low that he'd be lost in a patch of scrub weed. A few of his boyish pranks are 1) cheating on wife Joanne Dru and 2) getting a young girl into trouble. He relies on foster-brother Burt Lancaster to ease him out of the various predicaments. Then, because he wants to embezzle his father's cattle, fixes things up so Burt is accused of seducing the girl. That way, Burt will be violently eliminated by the girl's vengeful brothers. A perfect plan, but Bob wasn't figuring on Burt's stalwart staying power. Top-flight Western that has everything, including the unusual in Westerns—an intelligent, adult story.

The Magnet

Universal-International

THE amazing trials and tribulations of young William Fox begin when he covets a large magnet belonging to another youngster. When all legitimate attempts to get the magnet fail, 10-year-old Fox cons the little boy into trading the magnet for a wonderful 'invisible' watch. His triumph is brief. Thinking the police are after him for the horrendous crime, Fox tries to ditch the evidence. Even though he eventually succeeds, his deed still haunts him until he's a mere shadow of his robust, buoyant pixie self. His father, psychologist Stephen Murray, and his mother, Kay Walsh, try all sorts of juvenile psychology ruses to discover what is wrong with Master William. They, as much as their son, are shocked when the tide turns and sweeps William into a hero's role—gold medal, and all. There are many brilliant facets to this comedy which, highlighted by completely casual acting, produce a gem in humor.

Hollywood Itself

Continued from page 18

to the door of her own apartment house and found the fire blazing merrily on the floor below where she lives.

* * *

That oft-referred to thing called Southern chivalry seems to be around still. Leastways the "Crosswinds" company, on location at a woodsy place in Florida called Homosassa, got a sample of it when Director Lewis Foster dumped a pail of water over Rhonda Fleming's pretty red head for a scene where she's supposed to have just emerged from the river. One of the natives visiting the scene took exception to Mr. Foster's rude behavior and started to reprimand him, saying down in those parts they didn't mistreat their women. Several crew members hastily explained to the would-be gallant why this had to be done and saved the startled director from getting his block knocked off.

Ruth Roman and her bridegroom, Mortimer Hall, plan to take several weeks away from Hollywood after she finishes "Tomorrow Is Another Day," for that belated honeymoon. They plan a trip to New York to meet his family, a nice lazy vacation in the Bahamas, and back to Hollywood on a very slow boat.

"Scaramouche," the adventure yarn which MGM is making, keeps handsome Stewart Granger plenty busy. He's the hero, the villain, and disguises himself at one point in the picture as Scaramouche himself. Not only that, he's had to learn fencing, too.

Patricia Hitchcock, actress daughter of the famous director, Alfred Hitchcock, is flirting with Bob Hope, but not in the usual sense. When she was twelve years old (that's ten years ago) Ski-Nose saw the junior miss in a Broadway stage play. At the time he told her he'd like to have her act in a movie with him. She's finished work in her dad's thriller for Warners', called "Strangers On A Train," and is awfully available in case Mr. H. is looking for a young comedienne.

There are thirty-two scene stealers in the nutty picture, "Rhubarb," being made at Paramount. Ray Milland and Jan Sterling have to contend with that number of cats pussy-footing around the set, and what chance does a poor mere actor have against such competition. Plus the fact that the star cat is a millionaire, but only in the story.

Dana Andrews' wife, Mary, was all set to take off on a visit to the Virgin Islands where Dana was emoting in "The Frogmen" when one of the Andrews children, Cathy, took down with a bad case of sinus, so Mrs. A. had to settle for a few days in Palm Springs while Cathy recovered.

Frankie Sinatra's two older children, Nancy and Frank, paid him a visit in New York and were very excited about making the trip. Frank personally took the two kids back to Palm Springs after they'd had their fun in the big city.

Barbara Stanwyck sold her house and moved into an apartment shortly after she received her divorce from Robert Taylor. Bob, incidentally, cancelled his plans for an Acapulco vacation when rumors got around that he was romantically interested in a gal down there. He went off on a Colorado hunting trip instead.

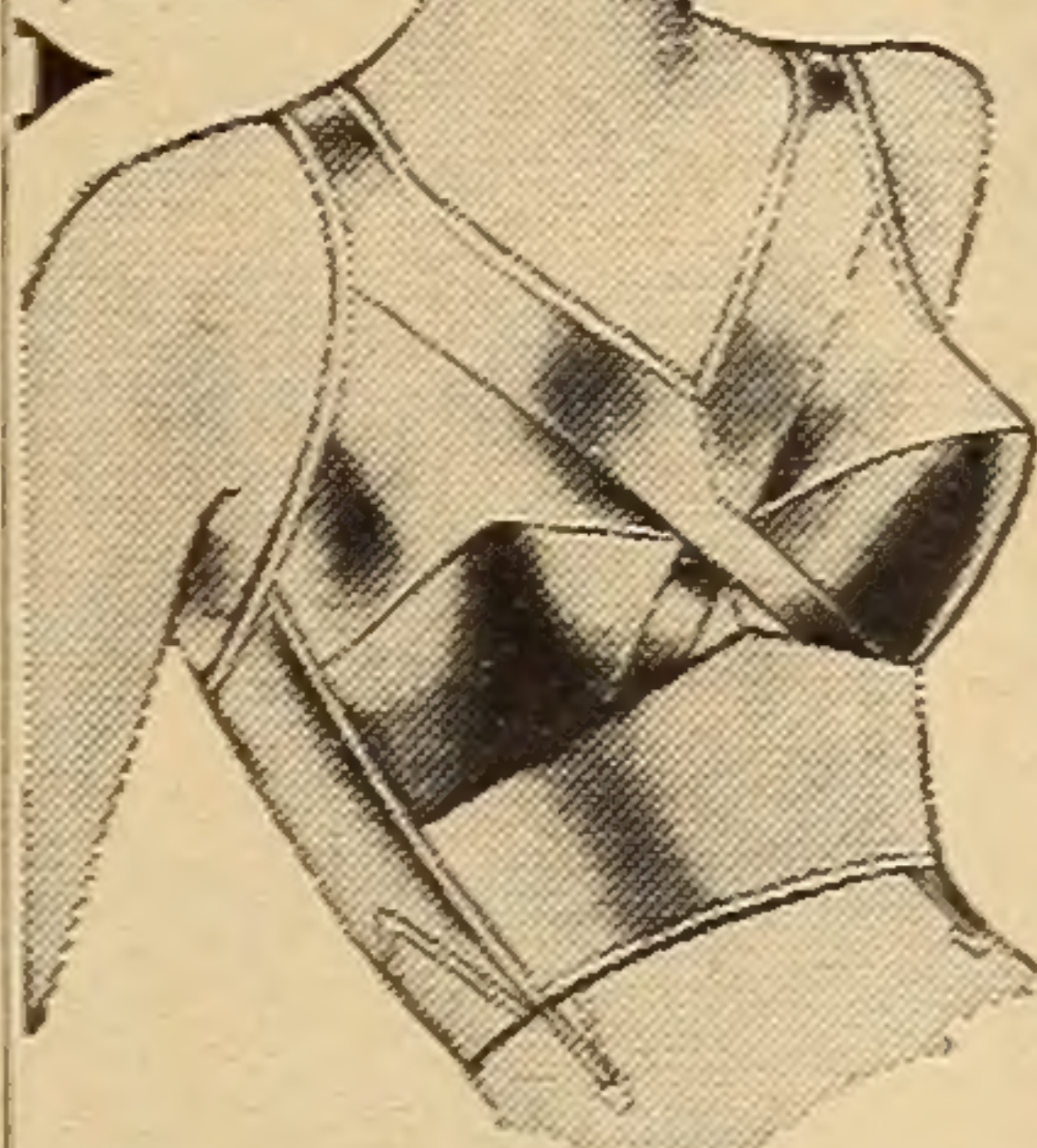
Movies are deserting the parlor for the outdoors, looks like. Tony Curtis is flexing his muscles for a prizefighter role at U-I, Burt Lancaster's a football hero in Warners' "Jim Thorpe—All American," and Howard Keel's gonna be a polo player in MGM's "Texas Carnival." Burt, by the way, was so intrigued by the Indian names he heard while making the Jim Thorpe picture that he wants to name the next Lancaster child one of the monickers he's collected.

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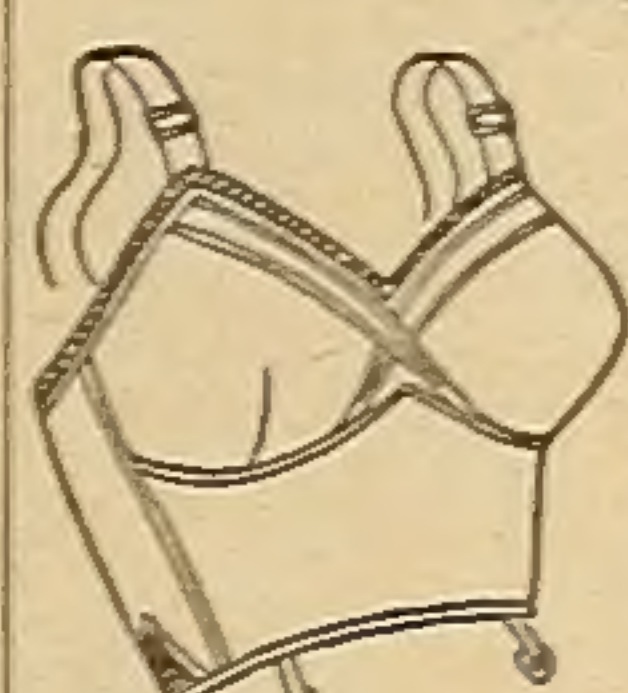
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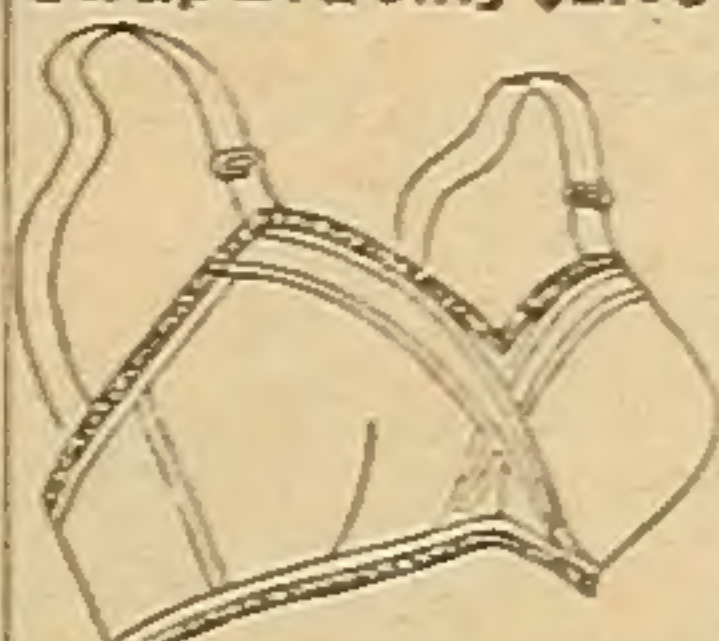
SIZES 34 to 52

Colors: Nude White Black

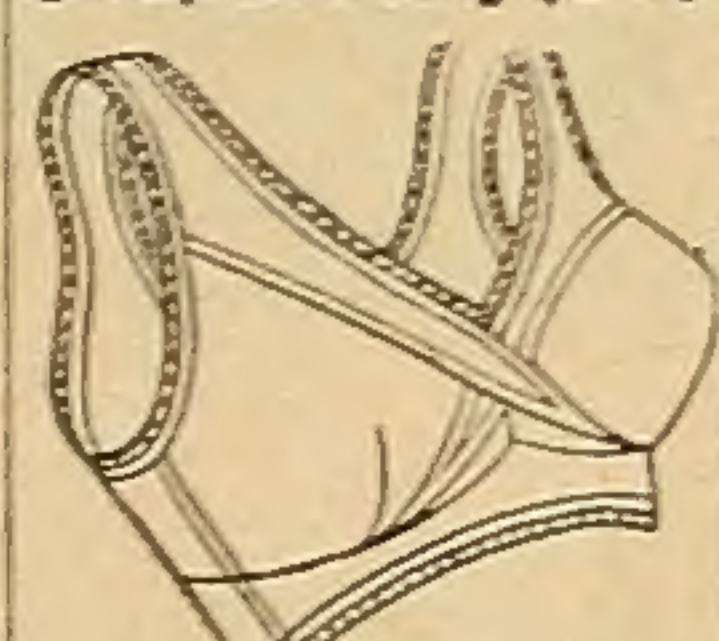
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When Doris Day started her new picture, "On Moonlight Bay," her agent-hubby Marty Melcher sent her some flowers. Doris didn't mention anything about them, and finally he just up and asked her if she'd noticed anything different in her dressing room that morning. She allowed that it looked just the same to her. So, the next morning there were the flowers, only slightly wilted from the 24-hour delay.

* * *

All the confusion about whether Marta Toren had or had not been dating Ingrid Bergman's ex, Dr. Peter Lindstrom, finally got cleared up and, apparently, she hadn't been seeing him. This was all very mystifying to her real heart, Lars Nordensen, and nearly caused a rift between them. But it's a happy ending—the Swedish beauty convinced him that the rumor was only a rumor.

* * *

It will be nice to see the wonderful stage actress Helen Hayes back on the screen. She's doing a picture for Paramount called "My Son, John." Her son John is a guy named Bob Walker.

* * *

Musical bedrooms seems to be the game they're playing in "Lightning Strikes Twice." Warners leased the North Verde Ranch at Victorville for the picture and not only used it for sets, but housed the company, too. So it seems that Ruth Roman's bedroom was used for a scene in which she meets up with Richard Todd. Todd's room in the picture becomes the bedroom of Mercedes McCambridge. Now, if you're still with us—and we aren't sure where we are—the bedroom where Mercedes McCambridge sleeps doubles in the picture for Ruth Roman's bedroom. Oh, to heck with the whole thing.

* * *

In case you're worried about Ava Gardner getting hump shouldered from carrying around her costume for "Scaramouche"—don't. It only weighs two ounces. It's a pair of tights.

* * *

Fred MacMurray was so crazy about the script of a radio show he did for the Suspense program called "Windy City Six," that he bought the story and will star in the movie version. It mixes gangsters, musicians and a pretty gal up into some scarey scenes. Not only that, Fred will play the sax in the picture. That's the way the boy got his start, playing a sax.

* * *

Cute Tommy Farrell, Glenda's son, is really off to a good start in his movie career. His first good part was in "At War With the Army," next came "Strangers On A Train," and now he's doing a picture for MGM called "The Strip." His famous mom is so busy doing television shows in New York that she hasn't seen her granddaughter, Tommy's first child.

* * *

Hollywood is still agape with admiration for Irene Dunne, who raised \$135,000 for St. John's Hospital at the premiere of "The Mudlark." This is the largest take on a charity event that we can remember hearing about, and, al-

though Missy Dunne had a lot of help and the stars and producers really kicked through, she did more than her share in putting the event over with such a wallop.

* * *

Nomination for the all-time high in claustrophobia is in the picture "Submarine Command." Bill Holden and fifteen of the crew have been working in the submarine "Steelhead's" conning tower, a space about eight by sixteen feet. When anybody has to move, they all move around in the circle until they're in the right places. There's not even room to bend a knee and it's all highly nerve-wracking.

* * *

The ten-year-old French boy, Jacky Gencel, who is making his American debut in the Bing Crosby picture, "Here Comes The Groom," has gone thoroughly Western. He flipped Crosby by appearing for work one morning done up in a

Hopalong Cassidy suit, complete with guns, holster, spurs and a western hat which was a gift from his father, a hat-maker in Paris.

* * *

Mitzi Gaynor, cute 20th actress, entertains somewhat on the grand scale. For a party recently, she had twenty pounds of Hungarian apple strudel flown out from Chicago especially for the shindig. Seems she got quite fond of the strudel when she was on a personal appearance tour and hasn't found any to compare with the Windy City variety in Hollywood.

* * *

Jane Wyman's busy being a picture painter, but her art has taken an unusual twist. She uses nothing but the paint, straight from the tube, and her fingers. Oh, well, to get technical—she does use a canvas, too. Jane learned the technique when Marlene Dietrich introduced her to artist Alex Lieberman in New York.

Looking Ahead

Continued from page 52

outstandingly complete including, as it does, dram-size perfume Purser, Muguet des Bois perfume in three sizes, toilet water in two sizes without an atomizer and one size with—talcum and dusting powder, sachet (to perfume lingerie and clothes closet) and even Coty "Air-Spun" Face Powder in eleven different complexion shades.

NO ONE is going to contradict the Official Hair Fashion Committee of the National Hairdressers and Cosmetologists Association when they say that no one—but no one—can whip up as flattering a hairdo for you, with the same practiced skill, as a professional hairdresser. What you're probably more interested in hearing is news of what the new hair styles are, according to these experts. The trend is for more waves, in soft, smooth, classic lines. Getting your hair shaped and shortened—the waves properly placed—is where you most desperately need professional help. Sculptured smoothness is infinitely more difficult to achieve than the curly bob you've been used to getting with pin curls. Since the ideal shape of a face is oval, new hairdos strive to counteract nature's vagaries and make your face look as nearly oval as possible. The model in the photograph has a round face, so the Committee designed a style for her that has a center part and soft diagonal waves. For a heart-shaped face the Committee used a side part, more waves, and the hair was left a bit longer so that it could be turned up at the ends in back. Another hairdo, also designed by the Committee, was for a slightly fuller face. In this one (side parted) the hair adds height by having a section of the bangs at the side-front curled upward. At the temples, and sweeping backward, the hair was simply sculptured in large waves. The back was left smooth and un-

waved except for the ends of the hair which were curled upward.

WOODBURY has a welcome new-debutante to help build the kind of demure prettiness that is the look you want for current fashions. Because they've named it "Sunny Dream," it shouldn't be too hard to visualize the peach-bloom delicacy of the coloring. "Sunny Dream" is the newest addition to the range of Woodbury "Dream Stuff" shades. We hope it's safe to assume that you know by this time that "Dream Stuff" is a make-up consisting of foundation and face powder combined. Neither greasy nor drying—not even spillable—it travels conveniently in a handbag for any necessary retouching during the day. With the subtle femininity of "Sunny Dream" as a complexion tone, you can wear the clear accent of Woodbury's Red Pepper lipstick—a true red without any touches of this or that to subdue its cheerful youthfulness.

DOROTHY GRAY'S Nosegay Trouseau Series is very, very new, and, quite obviously, for brides. However, we can't for the life of us think of a fragrance more pleasing than the utter freshness of this blend of the perfumes from a Spring-time garden. So—why wouldn't it also make a most welcome Mother's Day gift? The packages are a lovely silvery blue, with an all-over design of silver lace. They're trimmed attractively with ribbons and flowers. The Nosegay perfume comes in a bottle shaped like a vase (so does the cologne) to add decided decorative value to a dressing table. There are identically scented Nosegay Dusting Powder, Bubbling Bath Salts in a gift bottle, even Nosegay Soap (three cakes in a box).

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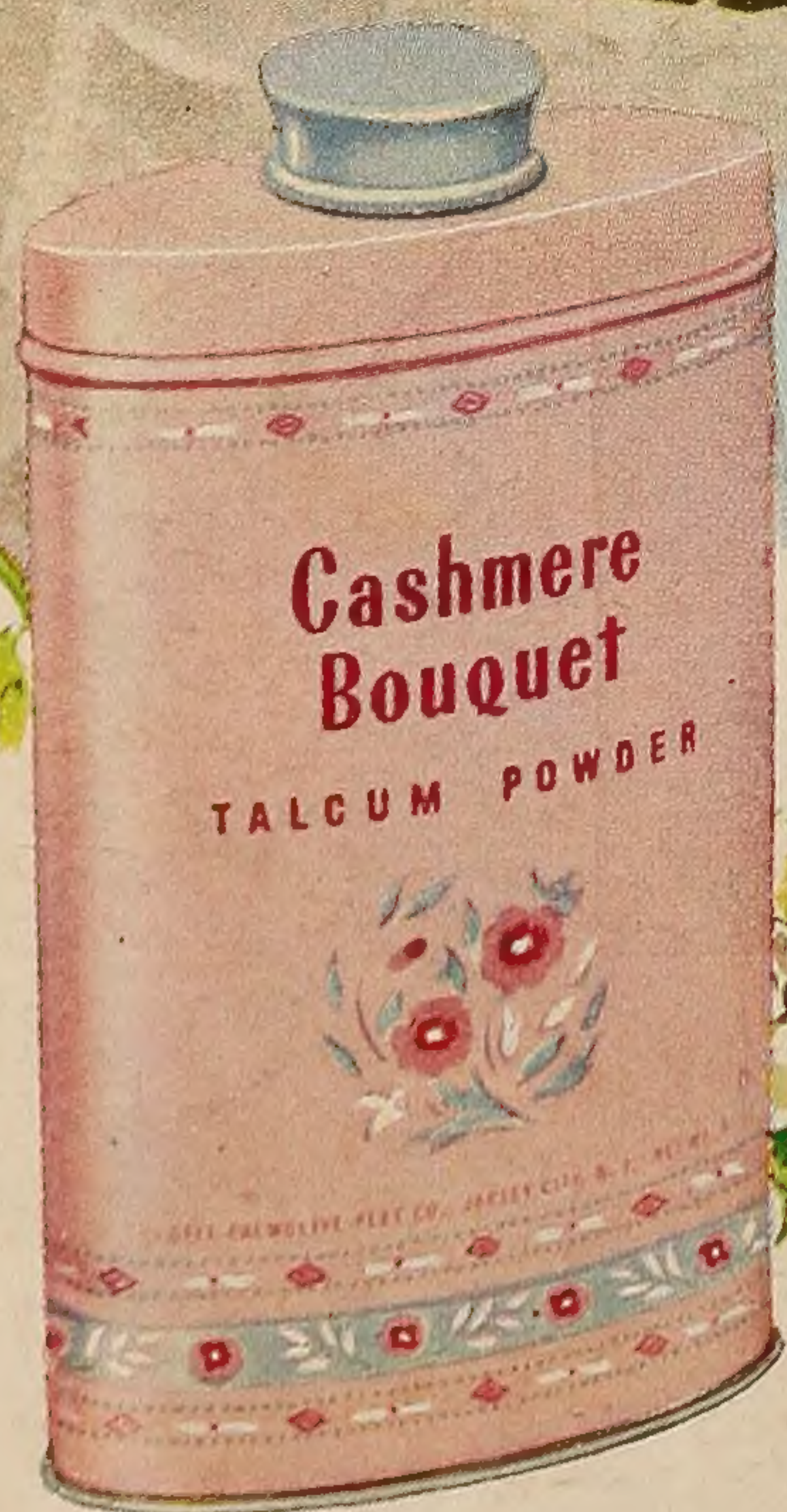
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